Project Description

In a residential-cum-office building from the 1960s, the interior architectural intervention was designed as a cocoon-like plug-in concept. Clear and symmetrical sequences of rooms emphasise materiality and surface structures, which lend the entirety of the project a unique structure and a specific climate. Shining, reflective, opaque, and transparent spatial elements define the interior in attractive interplay as a multimedium.

Space-determining white walls run throughout the open layout and enclose an inserted room box that contains two rooms. Apparent on their surface are the visual effects of the controllable colour and lighting moods made from large moving and static projections of images and colours whose changing appearance allows an abstract and lively structuring of the space. Here and there, gentle indents and backlit recesses on the surfaces of the furniture offer additional options for adding a personal touch to the living ambience. The spatial box defines the open, symmetrical layout as a living zone, which transitions to a dining and kitchen area and a quiet and sleeping zone with adjacent, open-plan bathroom. In daylight, the allocation of the individual functional areas is clearly experienced through their material characteristics.

In the evening, the oscillating effect of light and multimedia effects becomes increasingly dominant. The living space is surrounded and flooded by changing light and sound effects while homogenising multimedia effects remove the boundaries between materials. In this way, the architecture enhances and provokes the sensory effects while the high degree of abstraction of the experimental intervention becomes apparent in its entirety.

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ARCHITECT
DMAA – Delugan Meissl Associated Architects, Vienna

LIGHTING DESIGNER
DMAA – Delugan Meissl Associated Architects, Vienna

PHOTOGRAPHER
Brigida González, Hertha Hurnaus

Project Photos

[Images of the interior design of the residence]
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