Project Description

The University Clinic of Düsseldorf's new O.A.S.E. library, a thirty-eight metre tall structure that went up in less than two years of planning and construction time, catches the eye from a distance. This is because the architects were inspired by the library’s contents and designed the facade to resemble a capillary system. Organically-shaped white glass mosaic fields interacting with glass surfaces made of green-coloured solar protection glass draw a mesh over the slim cube and lend it its unmistakable form. The “capillary” window lines also affect the interior by creating a different sunlight illumination on every floor. Students find an attractive learning and working environment that meets today’s demands. Lounge-type learning zones and seating areas were freely arranged between the closed rooms. The playful interaction of geometrical and organic shapes permits reading and learning just as much as inspiration, social encounters, and exchange. The entire interior is dominated by grey purple, aqueous blue, plain white, and different shades of green with a few accents in magenta.

The amorphous facade design offers the option of presenting lighting moods to the outside world by means of integrated floor luminaires that change colour. This makes the building interesting in the evening, as well, by orchestrating the colours of the facade openings.

Related Products

VELA EVO
surface / ceiling

VELA EVO
suspended
O.A.S.E. MEDICAL LIBRARY
PUBLIC PROJECT

ARCHITECT
HPP Architects, Dusseldorf

LIGHTING DESIGNER
a·g Licht GbR, Bonn

PHOTOGRAPHER
Reiner Kaltenbach
O.A.S.E. MEDICAL LIBRARY
PUBLIC PROJECT

ARCHITECT
HPP Architects, Dusseldorf

LIGHTING DESIGNER
a-g Licht GbR, Bonn

PHOTOGRAPHER
Reiner Kaltenbach