RLB HEADQUARTERS
OFFICE PROJECT

ARCHITECT
Strohecker ZT GmbH, Graz

LIGHTING DESIGNER
KLAUSS Elektro-Anlagen Planungsges.m.b.H., Graz

PHOTOGRAPHER
Paul Ott

Project Description

Competently bringing together in one single building the entire breadth of a company that encompasses an array of different business areas is a complex and time-consuming undertaking. The architects at DI Strohecker ZT GmbH are well aware of this, having accompanied this diversified bank’s project for over ten years. The finished building is the result of intense engagement with the idea of multifunctional use. This is why the entire project comprises three ostensibly very different structures: the car park for around 700 cars; the systems room, one of the largest of its kind in Austria; and the multifunctional centre for around 500 employees that includes a cafeteria, a multipurpose room, and seminar rooms in addition to a banking outlet.

Immediately upon entering the building, visitors have a clear overview of and direct view into the space, as the bank aims to portray itself as a transparent, easily understood, and straightforward entity. To this end, the diversity of the Raiffeisen landscape has been interpreted with a variety of views in and out of the space as well as through the provision of a number of different levels and connections. The courtyard, partially enclosed on three sides and thereby allowing a view to the outside, serves as a central gathering place. It functions as the building’s inner core. The office spaces arrayed around the courtyard reflect not only the most current state of technology, but also the latest findings in industrial and organisational psychology. Even with a number of spaces that provide the ability to step away for private work, open spaces and connections between spaces are clearly front and centre in the design.

The lighting concept, which is deployed throughout all of the building’s floors, reflects the diversity of the areas of activity. Stretched light fixtures – bands of lighting with rounded edges and large-format lighting surfaces – perfectly fit the image of a modern office complex. The use of free-standing lamps for employee workspaces provides the possibility of individualised lighting as needed.

Related Products

CIRO suspended  FRAME 60 CURVE trim  FRAME 100 trim  MENO ROUND trimless
RLB HEADQUARTERS
OFFICE PROJECT

ARCHITECT
Strohecker ZT GmbH, Graz

LIGHTING DESIGNER
KLAUSS Elektro-Anlagen Planungsges.m.b.H., Graz

PHOTOGRAPHER
Paul Ott

Project Photos  system
RLB HEADQUARTERS
OFFICE PROJECT

ARCHITECT
Strohecker ZT GmbH, Graz

LIGHTING DESIGNER
KLAUSS Elektro-Anlagen Planungsges.m.b.H., Graz

PHOTOGRAPHER
Paul Ott