



## INO circle

suspended

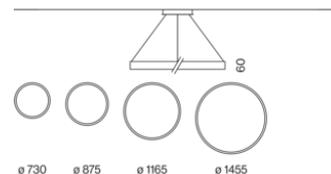
**EN** Ring shaped luminaire housing from rolled aluminium extruded profile, seamlessly welded; surface powder coated; pendant fitting with cable suspension; height adjustment without tools; incl. transparent feed; electronic operating unit installed in the canopy; completely homogeneously illuminated, satinised PMMA cover; inwards facing emission characteristics; direct/indirect illumination characteristic for additional emphasis of the ceiling and more visual comfort; energy-efficient LEDs with very good colour rendering; canopy with 2 cable openings and plug-in terminal for through wiring

**IT** Corpo illuminante circolare in profilo di alluminio estruso rollato e senza punti di saldatura; verniciatura a polvere; sospeso con cavo a sospensione; regolazione altezza senza utensili; incl. cavo di alimentazione trasparente; alimentatore elettronico montato nel rosone; diffusore satinato in PMMA a illuminazione assolutamente omogenea; emissione verso l'interno; emissione diretta/indiretta per maggiore accentuazione del soffitto e migliore comfort visivo; LED ad efficienza energetica con elevata resa cromatica; rosone con 2 ingressi cavi e morsetto per cablaggio passante

### Quickinfo

2700 K, 3000 K, 4000 K  
 CRI  $\geq$  90 / 3 SDCM (initial MacAdam)  
 fino a  $\downarrow$  3,910 lm /  $\uparrow$  3,910 lm  
 fino a 130 lm/W  
 L90 / 50000 h  
 DALI-2  
 High Performance Opal  
 IP20

### Types



### Colore



### Distribuzione della luce



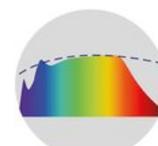
Diia<sup>®</sup> standards  
251, 252, 253



direct / indirect  
illumination



tunable white  
2700 – 6500 K  
(optional)



CRI  $\geq$  98  
XPECTRUM  
(optional)

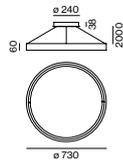


### INO 700 circle suspended



OPAL CRI ≥ 90, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
30.0 W	2700 K	↓1720/↑1710 lm	114 lm/W	0 3 4 - 3 4 4 2 4 3 <input checked="" type="checkbox"/> H
	3000 K	↓1810/↑1800 lm	120 lm/W	0 3 4 - 3 4 4 2 5 3 <input checked="" type="checkbox"/> H
	4000 K	↓1960/↑1950 lm	130 lm/W	0 3 4 - 3 4 4 2 6 3 <input checked="" type="checkbox"/> H

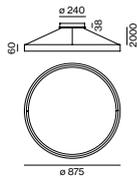


### INO 900 circle suspended



OPAL CRI ≥ 90, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
36.0 W	4000 K	↓2350/↑2340 lm	130 lm/W	0 3 4 - 3 4 4 3 6 3 <input checked="" type="checkbox"/> H
	2700 K	↓2060/↑2060 lm	111 lm/W	0 3 4 - 3 4 4 3 4 3 <input checked="" type="checkbox"/> H
	3000 K	↓2170/↑2160 lm	117 lm/W	0 3 4 - 3 4 4 3 5 3 <input checked="" type="checkbox"/> H

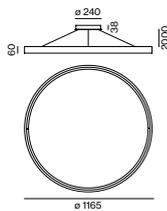


### INO 1200 circle suspended



OPAL CRI ≥ 90, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
49.0 W	2700 K	↓2750/↑2750 lm	112 lm/W	0 3 4 - 3 4 4 4 4 3 <input checked="" type="checkbox"/> H
	3000 K	↓2890/↑2880 lm	118 lm/W	0 3 4 - 3 4 4 4 5 3 <input checked="" type="checkbox"/> H
	4000 K	↓3130/↑3130 lm	128 lm/W	0 3 4 - 3 4 4 4 6 3 <input checked="" type="checkbox"/> H



#### Order options

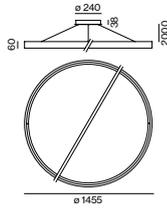
COLOUR	
white aluminium RAL 9006	<input checked="" type="checkbox"/> G
special colours	<input type="checkbox"/> X
pure white RAL 9010	<input type="checkbox"/> 7
jet black RAL 9005	<input type="checkbox"/> 8



### INO 1500 circle suspended



#### OPAL CRI ≥ 90, DALI-2



SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
60.0 W	2700 K	↓3440/↑3430 lm	115 lm/W	0 3 4 - 3 4 4 5 4 3 <input checked="" type="checkbox"/> H
	3000 K	↓3610/↑3600 lm	120 lm/W	0 3 4 - 3 4 4 5 5 3 <input checked="" type="checkbox"/> H
	4000 K	↓3910/↑3910 lm	130 lm/W	0 3 4 - 3 4 4 5 6 3 <input checked="" type="checkbox"/> H

#### Order options

COLOUR	
white aluminium RAL 9006	<input checked="" type="checkbox"/> G
<a href="#">special colours</a>	X
pure white RAL 9010	7
jet black RAL 9005	8

# Hebbel Hörakustik, Munich

Germania

## Architetto

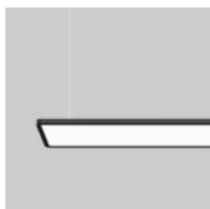
Innenarchitekturbüro  
Kolb

## Fotografo

Dominik München



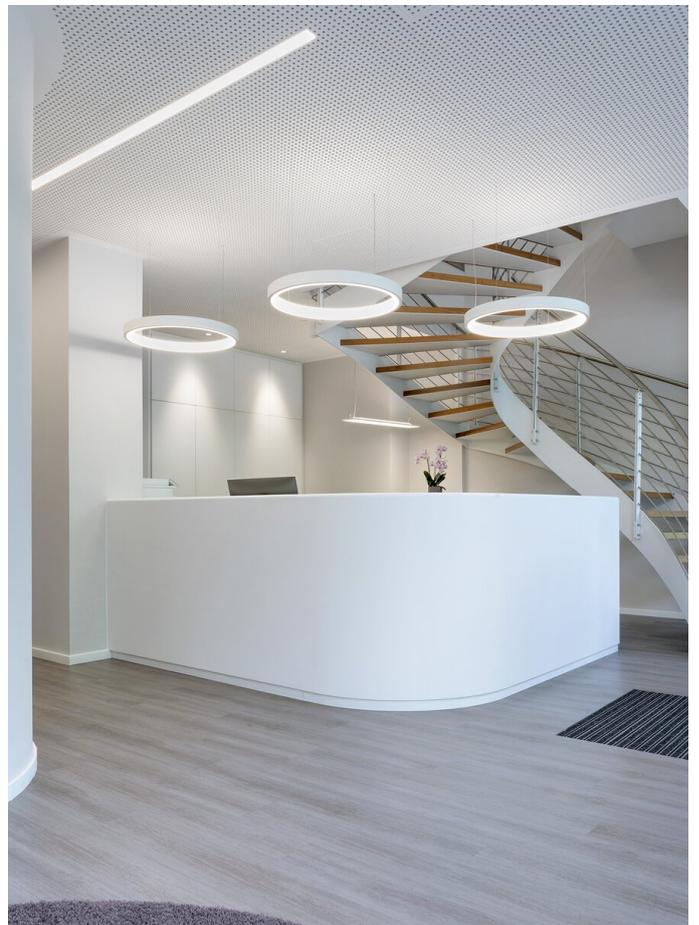
## Prodotti utilizzati



**TASK suspended**



**INO circle suspended**





# PrimeTime Touristik und Marketing GmbH, Graz

Austria

## Fotografo

Walter Luttenberger



## Prodotti utilizzati



## INO circle suspended

