

## MINO 60 CIRCLE

suspended

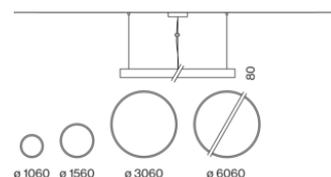
<sup>EN</sup> Ring shaped luminaire housing from rolled aluminium extruded profile, seamlessly welded; surface powder coated; pendant fitting with cable suspension; with integrated toolless suspension height adjustment; incl. feeder cable; light inset consisting of highly reflective coated die-cast aluminium for improved thermal management; HPO (High Performance Opal) cover for uniform illumination; micro prismatic PMMA diffuser incl. diffuser film for homogeneous illumination and reduced luminance; optional with direct/indirect illumination characteristic for additional emphasis of the ceiling and more visual comfort; energy-efficient LEDs with very good colour rendering; sound absorbing elements available

<sup>IT</sup> Corpo illuminante circolare in profilo di alluminio estruso rollato e senza punti di saldatura; verniciatura a polvere; sospeso con cavo a sospensione; altezza regolabile sull'apparecchio, senza utensili; incl. cavo di alimentazione; unità d'illuminazione in alluminio pressofuso con verniciatura altamente riflettente per gestione termica migliorata; diffusore HPO (High Performance Opal) per un'illuminazione omogenea; rifrattore in PMMA a microprismi incl. pellicola di diffusione per ridurre la luminanza mantenendo l'illuminazione omogenea; in opzione con emissione diretta/indiretta per ulteriore accentuazione del soffitto e migliore comfort visivo; LED ad efficienza energetica con elevata resa cromatica; elementi fonoassorbente disponibile

### Quickinfo

3000 K, 4000 K  
 CRI  $\geq$  80 / 3 SDCM (initial MacAdam)  
 UGR  $\leq$  19  
 fino a ↓ 12,000 lm / ↑ 5,490 lm  
 fino a 154 lm/W  
 L90 / 50000 h, L90 / 75000 h  
 DALI-2  
 High Performance Opal,  
 Microprismatic  
 IP20

### Types



### Colore



### Distribuzione della luce



DiiA<sup>®</sup> standards  
251, 252, 253



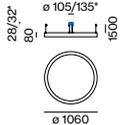
direct / indirect  
illumination



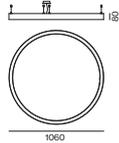
microprismatic



acoustic  
elements



\*canopy central version



### MINO 60 circle 1000 suspended



#### OPAL | DIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
53.0 W	3000 K	7020 lm	132 lm/W	0 3 4 - 2 ☒ 1 2 5 3 ☑ H
	4000 K	7480 lm	141 lm/W	0 3 4 - 2 ☒ 1 2 6 3 ☑ H

#### MICROPRISMATIC | DIRECT CRI ≥ 80, DALI-2

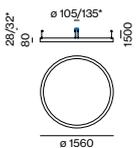
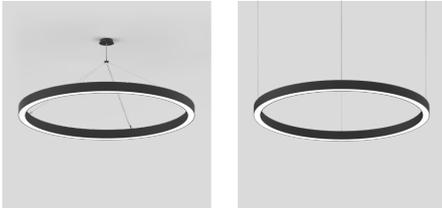
SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
53.0 W	3000 K	6100 lm	115 lm/W	0 3 4 - 2 ☒ 1 2 5 3 ☑ Z
	4000 K	6500 lm	123 lm/W	0 3 4 - 2 ☒ 1 2 6 3 ☑ Z

#### OPAL | DIRECT / INDIRECT CRI ≥ 80, DALI-2

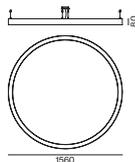
SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
71.0 W	3000 K	↓7020/↑3010 lm	141 lm/W	0 3 4 - 2 ☒ 1 3 5 3 ☑ H
	4000 K	↓7480/↑3430 lm	154 lm/W	0 3 4 - 2 ☒ 1 3 6 3 ☑ H

#### MICROPRISMATIC | DIRECT / INDIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
71.0 W	3000 K	↓6100/↑3010 lm	128 lm/W	0 3 4 - 2 ☒ 1 3 5 3 ☑ Z
	4000 K	↓6500/↑3430 lm	140 lm/W	0 3 4 - 2 ☒ 1 3 6 3 ☑ Z



\*canopy central version



### MINO 60 circle 1500 suspended



#### OPAL | DIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
83.0 W	3000 K	11200 lm	135 lm/W	0 3 4 - 2 ☒ 1 0 5 3 ☑ H
	4000 K	12000 lm	145 lm/W	0 3 4 - 2 ☒ 1 0 6 3 ☑ H

#### MICROPRISMATIC | DIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
83.0 W	3000 K	9760 lm	118 lm/W	0 3 4 - 2 ☒ 1 0 5 3 ☑ Z
	4000 K	10400 lm	125 lm/W	0 3 4 - 2 ☒ 1 0 6 3 ☑ Z

#### OPAL | DIRECT / INDIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
114.0 W	3000 K	↓11200/↑4820 lm	140 lm/W	0 3 4 - 2 ☒ 1 1 5 3 ☑ H
	4000 K	↓12000/↑5490 lm	154 lm/W	0 3 4 - 2 ☒ 1 1 6 3 ☑ H

#### Order options

MOUNTING		COLOUR	
cable 1500 mm	2	white aluminium RAL 9006	G
cable 1500 mm / canopy central	4	special colours	X
		pure white RAL 9010	7
		jet black RAL 9005	8

**MICROPRISMATIC | DIRECT / INDIRECT CRI ≥ 80, DALI-2**

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
114.0 W	3000 K	↓9760/↑4820 lm	128 lm/W	0 3 4 - 2 5 1 1 5 3 Z
	4000 K	↓10400/↑5490 lm	139 lm/W	0 3 4 - 2 5 1 1 6 3 Z

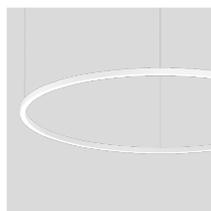
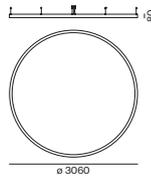


**MINO 60 circle 3000 suspended**



**OPAL | DIRECT pure white, CRI ≥ 80, DALI-2**

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
167.0 W	3000 K	22600 lm	135 lm/W	0 3 4 - 2 2 1 4 5 3 7 H
	4000 K	24100 lm	144 lm/W	0 3 4 - 2 2 1 4 6 3 7 H

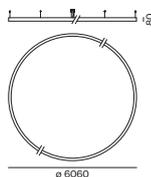


**MINO 60 circle 6000 suspended**



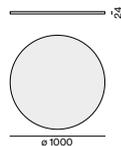
**OPAL | DIRECT pure white, CRI ≥ 80, DALI-2**

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
334.0 W	3000 K	45200 lm	135 lm/W	0 3 4 - 2 2 1 6 5 3 7 H
	4000 K	48100 lm	144 lm/W	0 3 4 - 2 2 1 6 6 3 7 H



**Acoustic accessories (optional)**

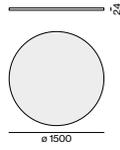
**MINO CIRCLE ACOUSTIC 1000 inlay**



COLOUR	Ø-H (mm)	ORDER CODE
marble grey	937-24	0 3 4 - 2 7 0 1 1 1 D
black	937-24	0 3 4 - 2 7 0 1 1 1 L
white	937-24	0 3 4 - 2 7 0 1 1 1 W
anthracite	937-24	0 3 4 - 2 7 0 1 1 1 B
limestone	937-24	0 3 4 - 2 7 0 1 1 1 S
felt grey	937-24	0 3 4 - 2 7 0 1 1 1 G

**Order options**

MOUNTING		COLOUR	
cable 1500 mm	2	white aluminium RAL 9006	G
cable 1500 mm / canopy central	4	special colours	X
		pure white RAL 9010	7
		jet black RAL 9005	8



**MINO CIRCLE ACOUSTIC 1500 inlay**

COLOUR	Ø-H (mm)	ORDER CODE
marble grey	1434-24	0 3 4 - 2 7 0 2 1 1 D
black	1434-24	0 3 4 - 2 7 0 2 1 1 L
white	1434-24	0 3 4 - 2 7 0 2 1 1 W
anthracite	1434-24	0 3 4 - 2 7 0 2 1 1 B
limestone	1434-24	0 3 4 - 2 7 0 2 1 1 S
felt grey	1434-24	0 3 4 - 2 7 0 2 1 1 G

**Order options**

MOUNTING		COLOUR	
cable 1500 mm	2	white aluminium RAL 9006	<input checked="" type="checkbox"/> G
cable 1500 mm / canopy central	4	<a href="#">special colours</a>	<input type="checkbox"/> X
		pure white RAL 9010	<input type="checkbox"/> 7
		jet black RAL 9005	<input type="checkbox"/> 8

# Vifor Pharma

Svizzera

## Architetto

Aroma Architecture,  
Alessandro Nicotra

## Lighting Design

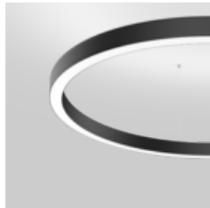
SLG Lichtdesigner

## Fotografo

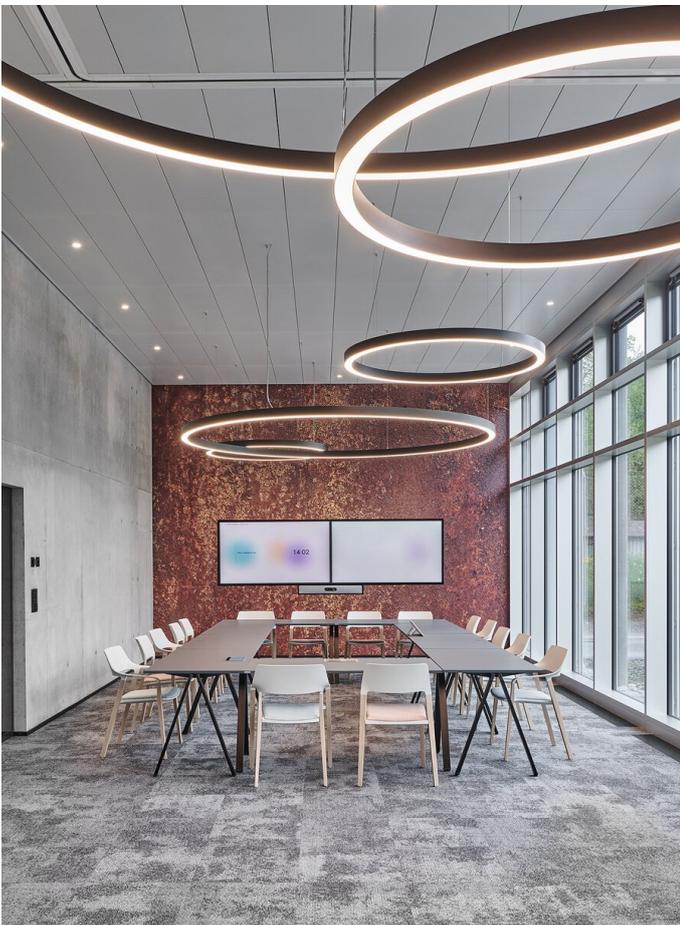
Z. Gataric Fotografie



## Prodotti utilizzati



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# Porr Bau GmbH, Vienna

Austria

## Architetto

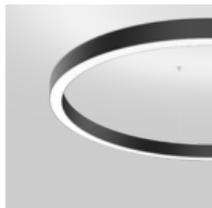
Mayr & Gratzl

## Fotografo

Gabriel Büchelmeier  
Fotografie



## Prodotti utilizzati



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