



MUSE DOUBLE LIGHT acoustic

suspended

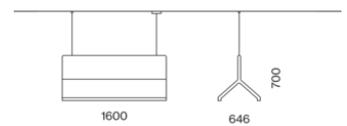
^{EN} Luminaire body made of high quality, self-supporting, at least 50% recycled PET felt with sound absorbing properties; high quality visual and tactile surface; constructed of 2 shells to form cavities that improve acoustic performance; large sound absorbing surface; pendant fitting with cable suspension; with integrated tool-less suspension height adjustment; optimised for the illumination of 2 office workstations opposite each other; incl. transparent feed; light inset made from extruded profile for improved thermal management; high gloss reflector with faceted design; energy-efficient LEDs with very good colour rendering

^{IT} Corpo faro in feltro prodotto con PET riciclato per almeno il 50%, alta qualità, autoportante e con proprietà fonoassorbenti; finitura con caratteristiche estetiche e tattili di alta qualità; struttura composta da 2 gusci in modo da formare cavità per migliorare le prestazioni acustiche; ampia superficie fonoassorbente; sospeso con cavo a sospensione; altezza regolabile sull'apparecchio, senza utensili; ottimizzato per l'illuminazione di 2 postazioni di lavoro disposte l'una di fronte all'altra; incl. cavo di alimentazione trasparente; unità d'illuminazione in profilo di alluminio estruso per migliorare il bilancio termico; riflettore ad alta lucentezza con design sfaccettato; LED ad efficienza energetica con elevata resa cromatica

Quickinfo

3000 K, 4000 K
 CRI ≥ 80 / 3 SDCM (initial MacAdam)
 UGR ≤ 19
 fino a 110 lm/W
 L90 / 50000 h
 DALI-2
 IP20
 feltro PET composto da almeno il 50% di materiale riciclato post-consumer
 fino a classe di assorbimento acustico A

Types



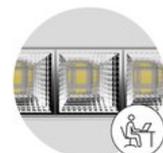
Colore



Distribuzione della luce



DiiA® standards
 251, 252, 253



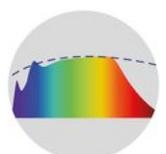
DIN EN 12464-1
 UGR ≤ 19



suitable for
 double
 workstation



sound
 absorption by
 PET felt from at
 least 50%
 recycled
 material



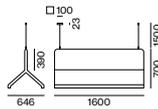
CRI ≥ 98
 XPECTRUM
 (optional)



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	CRI ≥ 80	UGR ≤ 19	cd/m ² ≤ 1500	220-240 V	DALI 1ADDR		
A B C D E	0.65	PET felt	0.65 NRC	0.62 SAA			

CRI ≥ 80, DALI-2



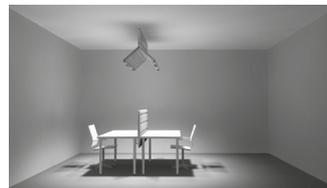
SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
40.0 W	3000 K	4160 lm	104 lm/W	0 9 1 - 1 2 2 1 5 3 <input checked="" type="checkbox"/> F
	4000 K	4400 lm	110 lm/W	0 9 1 - 1 2 2 1 6 3 <input checked="" type="checkbox"/> F

Light inset colour: grey cover / chrome reflector, canopy always in white

EQUIVALENT SOUND ABSORPTION AREA (A_{EQ} M²)

125Hz	250Hz	500Hz	1000Hz	2000Hz	4000Hz
1.03	1.43	2.1	2.67	2.87	2.87

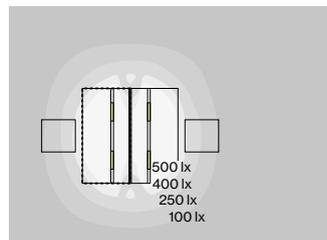
Planning Information



MUSE DOUBLE LIGHT
41W direct, 4000K, chrome reflector

ROOM VALUES

Room dimensions	5.4 × 4 × 3 m
Room volume	64.8 m ³
Reflection factor	0.7 0.5 0.2
Maintenance factor	0.8
Mounting height	2.23 m



CALCULATION SURFACE

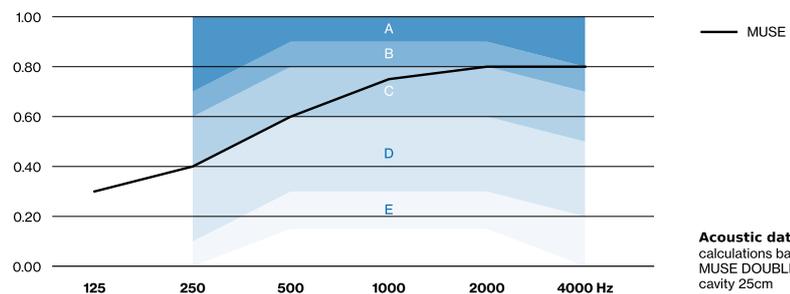
Surface dimensions	1.6 × 0.8
Surface height	0.75 m
Average illuminance (E _m)	> 500 lx
Uniformity (U ₀)	> 0.6

GLARE EVALUATION

Table Classification X=4H | Y=8H | S=0.25H

UGR transversal	≤ 19
UGR axial	≤ 19
≥ 65° ≤ 1500 cd/m ²	

SOUND ABSORPTION COEFFICIENTS



Order options

COLOUR	<input checked="" type="checkbox"/>
anthracite	B
indigo blue	E
felt grey	G
bright blue	P

Inter-pool Immobilien GmbH

Austria

Architetto

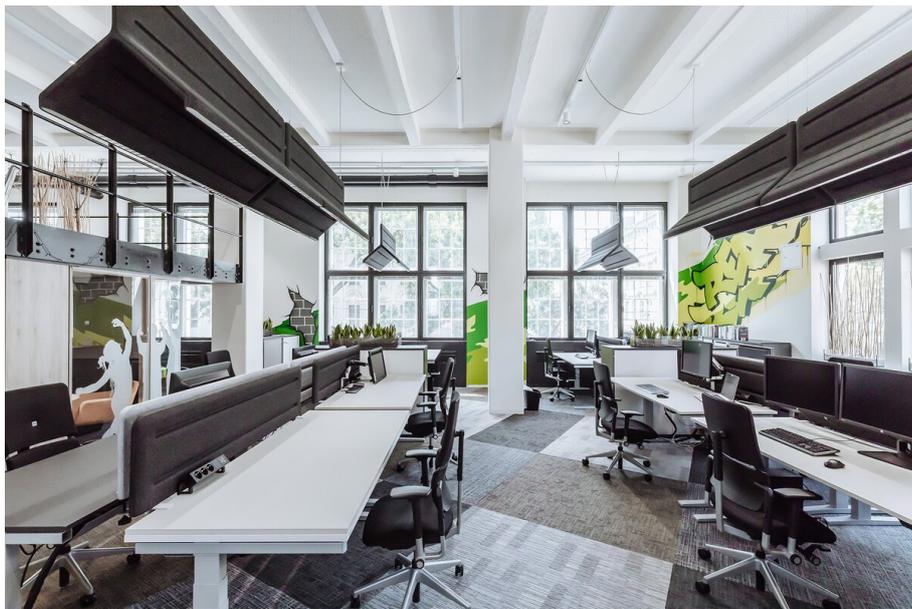
Inter-pool Immobilien
GmbH / Architekt DI
Stephan Kopinits

Lighting Design

Inter-pool Immobilien
GmbH / Architekt DI
Stephan Kopinits

Fotografo

Schneider & Schütz
GmbH

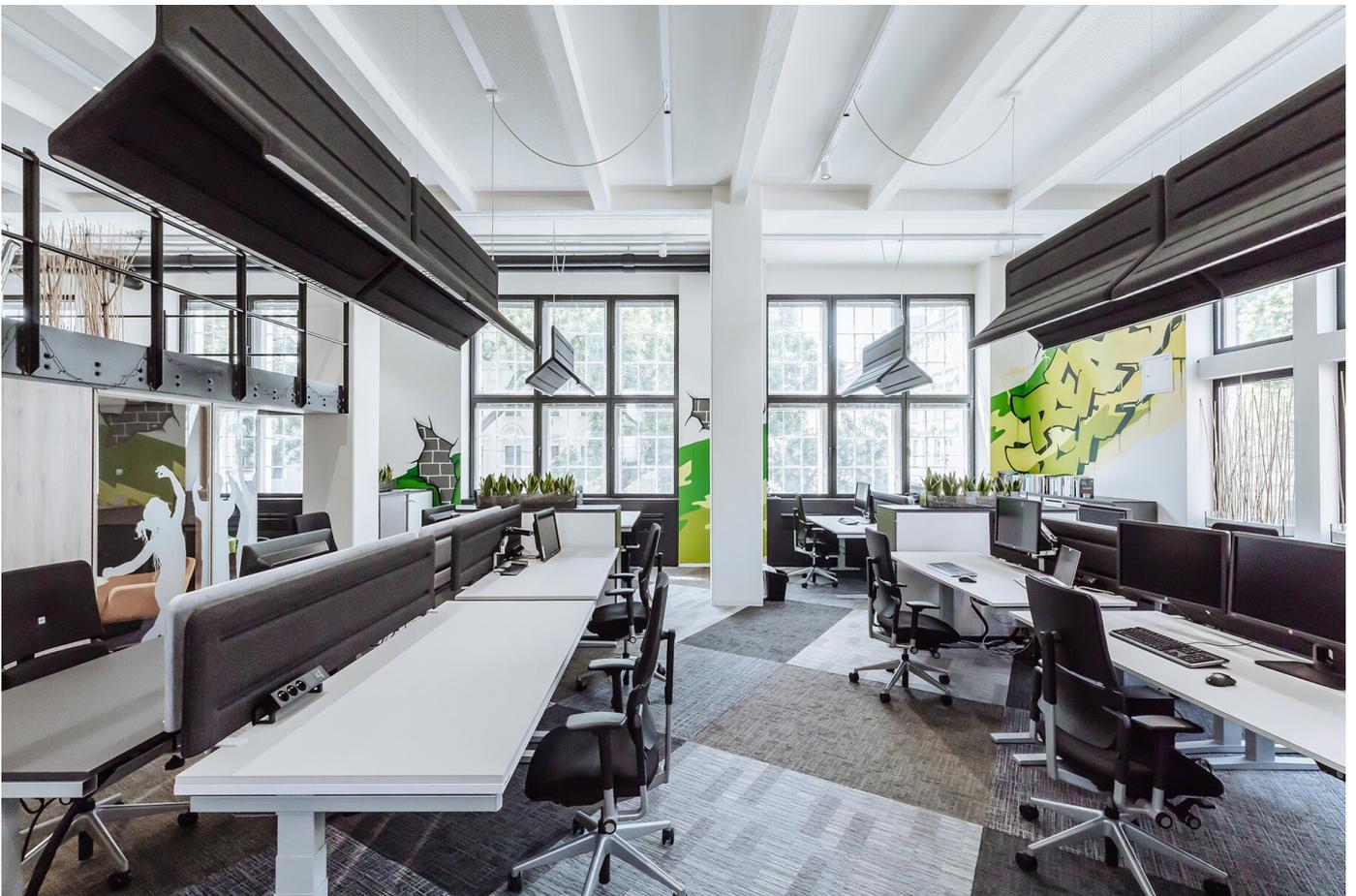


Prodotti utilizzati



**MUSE DOUBLE
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Magazin auf EF

Germania

Fotografo

Alexander Schwarz



Prodotti utilizzati



UNICO Q9 basic
recessed



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