

## MINO 60 CIRCLE

suspended

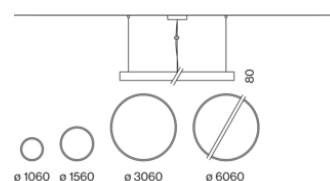
<sup>EN</sup> Ring shaped luminaire housing from rolled aluminium extruded profile, seamlessly welded; surface powder coated; pendant fitting with cable suspension; with integrated toolless suspension height adjustment; incl. feeder cable; light inset consisting of highly reflective coated die-cast aluminium for improved thermal management; HPO (High Performance Opal) cover for uniform illumination; micro prismatic PMMA diffuser incl. diffuser film for homogeneous illumination and reduced luminance; optional with direct/indirect illumination characteristic for additional emphasis of the ceiling and more visual comfort; energy-efficient LEDs with very good colour rendering; sound absorbing elements available

<sup>IT</sup> Corpo illuminante circolare in profilo di alluminio estruso rullato e senza punti di saldatura; verniciatura a polvere; sospeso con cavo a sospensione; altezza regolabile sull'apparecchio, senza utensili; incl. cavo di alimentazione; unità d'illuminazione in alluminio pressofuso con verniciatura altamente riflettente per gestione termica migliorata; diffusore HPO (High Performance Opal) per un'illuminazione omogenea; rifrattore in PMMA a microprismi incl. pellicola di diffusione per ridurre la luminanza mantenendo l'illuminazione omogenea; in opzione con emissione diretta/indiretta per ulteriore accentuazione del soffitto e migliore comfort visivo; LED ad efficienza energetica con elevata resa cromatica; elementi fonoassorbente disponibile

### Quickinfo

3000 K, 4000 K  
CRI  $\geq$  80 / 3 SDCM  
UGR  $\leq$  19  
fino a  $\downarrow$  12,000 lm /  $\uparrow$  5,490 lm  
fino a 154 lm/W  
L90 / 50000 h  
DALI-2  
High Performance Opal,  
Microprismatic  
IP20

### Types



### Colore



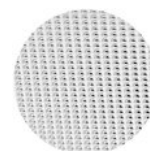
### Distribuzione della luce



DiiA® standards  
251, 252, 253



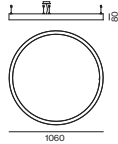
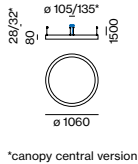
direct / indirect  
illumination



microprismatic



acoustic  
elements



## MINO 60 CIRCLE 1000 suspended



### OPAL | DIRECT DALI-2, CRI ≥ 80

SYSTEM	COLOUR TEMP.	LUM. FLUX	SYSTEM	ORDER CODE
53.0 W	3000 K	6570 lm	124 lm/W	0 3 4 - 2 5 1 2 5 3 H
	4000 K	7480 lm	141 lm/W	0 3 4 - 2 5 1 2 6 3 H

### MICROPRISMATIC | DIRECT DALI-2, CRI ≥ 80

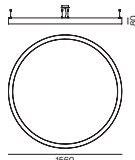
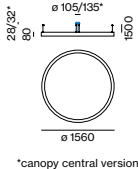
SYSTEM	COLOUR TEMP.	LUM. FLUX	SYSTEM	ORDER CODE
53.0 W	3000 K	5710 lm	108 lm/W	0 3 4 - 2 5 1 2 5 3 Z
	4000 K	6500 lm	123 lm/W	0 3 4 - 2 5 1 2 6 3 Z

### OPAL | DIRECT / INDIRECT DALI-2, CRI ≥ 80

SYSTEM	COLOUR TEMP.	LUM. FLUX	SYSTEM	ORDER CODE
71.0 W	3000 K	↓6570/↑3010 lm	135 lm/W	0 3 4 - 2 5 1 3 5 3 H
	4000 K	↓7480/↑3430 lm	154 lm/W	0 3 4 - 2 5 1 3 6 3 H

### MICROPRISMATIC | DIRECT / INDIRECT DALI-2, CRI ≥ 80

SYSTEM	COLOUR TEMP.	LUM. FLUX	SYSTEM	ORDER CODE
71.0 W	3000 K	↓5710/↑3010 lm	123 lm/W	0 3 4 - 2 5 1 3 5 3 Z
	4000 K	↓6500/↑3430 lm	140 lm/W	0 3 4 - 2 5 1 3 6 3 Z



## MINO 60 CIRCLE 1500 suspended



### OPAL | DIRECT DALI-2, CRI ≥ 80

SYSTEM	COLOUR TEMP.	LUM. FLUX	SYSTEM	ORDER CODE
83.0 W	3000 K	10500 lm	127 lm/W	0 3 4 - 2 5 1 0 5 3 H
	4000 K	12000 lm	145 lm/W	0 3 4 - 2 5 1 0 6 3 H

### MICROPRISMATIC | DIRECT DALI-2, CRI ≥ 80

SYSTEM	COLOUR TEMP.	LUM. FLUX	SYSTEM	ORDER CODE
83.0 W	3000 K	9130 lm	110 lm/W	0 3 4 - 2 5 1 0 5 3 Z
	4000 K	10400 lm	125 lm/W	0 3 4 - 2 5 1 0 6 3 Z

### OPAL | DIRECT / INDIRECT DALI-2, CRI ≥ 80

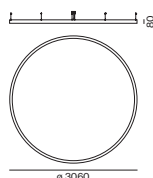
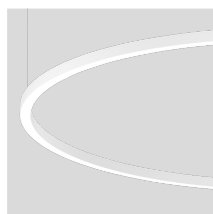
SYSTEM	COLOUR TEMP.	LUM. FLUX	SYSTEM	ORDER CODE
114.0 W	3000 K	↓10500/↑4820 lm	134 lm/W	0 3 4 - 2 5 1 1 5 3 H
	4000 K	↓12000/↑5490 lm	154 lm/W	0 3 4 - 2 5 1 1 6 3 H

### MICROPRISMATIC | DIRECT / INDIRECT DALI-2, CRI ≥ 80

SYSTEM	COLOUR TEMP.	LUM. FLUX	SYSTEM	ORDER CODE
114.0 W	3000 K	↓9130/↑4820 lm	122 lm/W	0 3 4 - 2 5 1 1 5 3 Z
	4000 K	↓10400/↑5490 lm	139 lm/W	0 3 4 - 2 5 1 1 6 3 Z

## Order options

MOUNTING		COLOUR	
cable 1500 mm	2	pure white RAL 9010	7
cable 1500 mm / canopy central	4	jet black RAL 9005	8
		white aluminium RAL 9006	G
		special colours	X

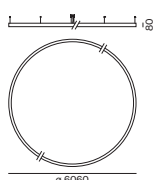
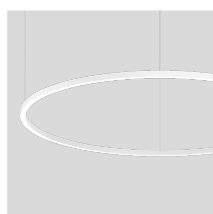


### MINO 60 CIRCLE 3000 suspended



OPAL | DIRECT DALI-2, CRI ≥ 80, pure white, cable 1500 mm

SYSTEM	COLOUR TEMP.	LUM. FLUX	SYSTEM	ORDER CODE
167.0 W	3000 K	21200 lm	127 lm/W	0 3 4 - 2 2 1 4 5 3 7 H
	4000 K	24100 lm	144 lm/W	0 3 4 - 2 2 1 4 6 3 7 H



### MINO 60 CIRCLE 6000 suspended

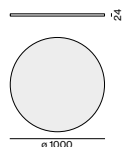


OPAL | DIRECT DALI-2, CRI ≥ 80, pure white, cable 1500 mm

SYSTEM	COLOUR TEMP.	LUM. FLUX	SYSTEM	ORDER CODE
334.0 W	3000 K	42300 lm	127 lm/W	0 3 4 - 2 2 1 6 5 3 7 H
	4000 K	48100 lm	144 lm/W	0 3 4 - 2 2 1 6 6 3 7 H

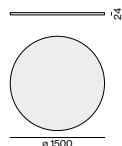
### Acoustic accessories (optional)

#### MINO CIRCLE ACOUSTIC 1000 inlay



COLOUR	Ø-H (mm)	ORDER CODE
anthracite	937-24	0 3 4 - 2 7 0 1 1 1 B
marble grey	937-24	0 3 4 - 2 7 0 1 1 1 D
black	937-24	0 3 4 - 2 7 0 1 1 1 L
limestone	937-24	0 3 4 - 2 7 0 1 1 1 S
white	937-24	0 3 4 - 2 7 0 1 1 1 W

#### MINO CIRCLE ACOUSTIC 1500 inlay



COLOUR	Ø-H (mm)	ORDER CODE
anthracite	1434-24	0 3 4 - 2 7 0 2 1 1 B
marble grey	1434-24	0 3 4 - 2 7 0 2 1 1 D
black	1434-24	0 3 4 - 2 7 0 2 1 1 L
limestone	1434-24	0 3 4 - 2 7 0 2 1 1 S
white	1434-24	0 3 4 - 2 7 0 2 1 1 W

# Vifor Pharma

Svizzera

## Architetto

Aroma Architecture,  
Alessandro Nicotra

## Lighting Design

SLG Lichtdesigner

## Fotografo

Z. Gataric Fotografie



## Prodotti utilizzati



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# Porrbau GmbH, Vienna

Austria

## Architetto

Mayr & Gratzl

## Fotografo

Gabriel Büchelmeier

Fotografie



## Prodotti utilizzati



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