



## SONIC

suspended

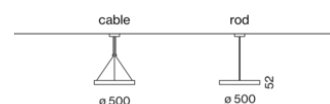
**EN** Conical light housing in die-cast aluminium; surface powder coated; pendant fitting with cable suspension; with integrated toolless suspension height adjustment; incl. feeder cable or with height adjustable rod suspension (chrome), feed in rod; direct / indirect light distribution; indirect light component with special PCBs for increased luminous flux and maximum ceiling illumination; completely homogeneous illumination; energy-efficient LEDs with very good colour rendering; canopy for through wiring; Acoustic elements made of high quality, self-supporting, at least 50% recycled PET felt (high acoustic performance by doubling the material) or as an acoustically effective lampshade (large selection of colours) with sound absorbing properties available

**IT** Corpo illuminante conico in alluminio pressofuso; verniciatura a polvere; sospeso con cavo a sospensione; altezza regolabile sull'apparecchio, senza utensili; incl. cavo di alimentazione o con asta di sospensione accorciabile (cromata), cavo alimentazione nell'asta di sospensione; emissione diretta/indiretta; percentuale indiretta con piastre a flusso luminoso potenziato e massima illuminazione del soffitto; illuminazione assolutamente omogenea; LED ad efficienza energetica con elevata resa cromatica; rosone per cablaggio passante; Elementi acustici in feltro prodotto con PET riciclato per almeno il 50%, alta qualità e autoportante (alte prestazioni acustiche grazie al materiale doppiato) o come paralume acusticamente efficace (ampia scelta di colori) con proprietà fonoassorbenti disponibile

### Quickinfo

3000 K, 4000 K  
CRI  $\geq$  80 / 3 SDCM  
UGR  $\leq$  19  
fino a  $\downarrow$  5,290 lm /  $\uparrow$  5,230 lm  
fino a 152 lm/W  
L90 / 50000 h  
DALI-2, sensore ESSENTIAL  
autonomo  
Microprismatic  
IP20

### Types



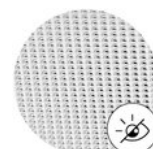
### Colore



### Distribuzione della luce



DiiA® standards  
251, 252, 253



microprismatic  
UGR  $\leq$  19



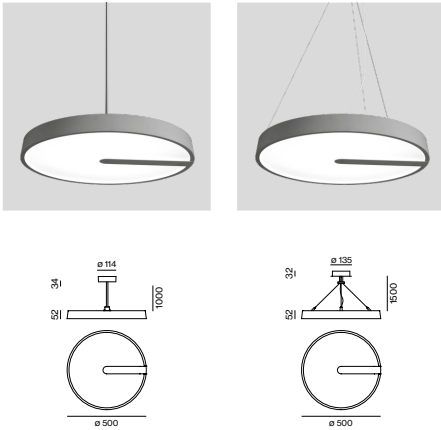
sensor version  
available



acoustic  
absorber



direct / indirect  
illumination



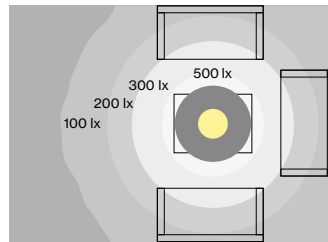
## SONIC suspended



**DIRECT / INDIRECT** CRI ≥ 80

| SYSTEM | COLOUR TEMP. | LUM. FLUX      | SYSTEM   | ORDER CODE              |
|--------|--------------|----------------|----------|-------------------------|
| 69.0 W | 3000 K       | ↓5000/↑4940 lm | 144 lm/W | 0 5 9 - 7 8 2 1 5 ◆ ▣ P |
|        | 4000 K       | ↓5290/↑5230 lm | 152 lm/W | 0 5 9 - 7 8 2 1 6 ◆ ▣ P |

## Planning Information



**SONIC** suspended, 69W, 4000K  
direct/indirect with absorber

### ROOM VALUES

|                    |                 |
|--------------------|-----------------|
| Room dimensions    | 5.4 × 4 × 2.8 m |
| Reflection factor  | 0.7   0.5   0.2 |
| Maintenance factor | 0.8             |
| Mounting height    | 2.25 m          |

### CALCULATION SURFACE

|                    |       |
|--------------------|-------|
| Surface dimensions | Floor |
| Surface height     | 0.5 m |

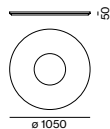
### GLARE EVALUATION

|                                            |      |
|--------------------------------------------|------|
| Table Classification X=4H   Y=8H   S=0.25H |      |
| UGR transversal                            | ≤ 19 |
| UGR axial                                  | ≤ 19 |



## Acoustic accessories (optional)

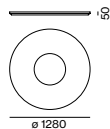
### ABSORBER RING 1050



| COLOUR      | Ø-H (mm) | ORDER CODE            |
|-------------|----------|-----------------------|
| anthracite  | 1050-50  | 0 5 9 - 7 7 1 1 2 1 B |
| marble grey | 1050-50  | 0 5 9 - 7 7 1 1 2 1 D |
| black       | 1050-50  | 0 5 9 - 7 7 1 1 2 1 L |
| limestone   | 1050-50  | 0 5 9 - 7 7 1 1 2 1 S |
| white       | 1050-50  | 0 5 9 - 7 7 1 1 2 1 W |

only in combination with SONIC suspended or SONIC free standing

### ABSORBER RING 1280



| COLOUR      | Ø-H (mm) | ORDER CODE            |
|-------------|----------|-----------------------|
| anthracite  | 1280-50  | 0 5 9 - 7 7 1 1 1 1 B |
| marble grey | 1280-50  | 0 5 9 - 7 7 1 1 1 1 D |
| black       | 1280-50  | 0 5 9 - 7 7 1 1 1 1 L |
| limestone   | 1280-50  | 0 5 9 - 7 7 1 1 1 1 S |
| white       | 1280-50  | 0 5 9 - 7 7 1 1 1 1 W |

only in combination with SONIC suspended or SONIC free standing

## Order options

| MOUNTING                    | 8 | CONTROL                      | ◆ | COLOUR                          | ▣ |
|-----------------------------|---|------------------------------|---|---------------------------------|---|
| cable 1500 mm (min. 500 mm) | 2 | DALI-2                       | 3 | black grey RAL 7021             | 6 |
| rod 1000 mm                 | 4 | stand alone ESSENTIAL sensor | 7 | pure white RAL 9010             | 7 |
|                             |   |                              |   | <a href="#">special colours</a> | X |



SOUNDCAP

| COLOUR                   | Ø-H (mm) | ORDER CODE            |
|--------------------------|----------|-----------------------|
| marble grey              | 527-300  | 0 5 9 - 7 7 3 1 1 1 D |
| felt grey                | 527-300  | 0 5 9 - 7 7 3 1 1 1 G |
| black                    | 527-300  | 0 5 9 - 7 7 3 1 1 1 L |
| white                    | 527-300  | 0 5 9 - 7 7 3 1 1 1 W |
| acoustic special colours | 527-300  | 0 5 9 - 7 7 3 1 1 1 X |

only in combination with SONIC suspended or SONIC free standing; bracket colour white; other bracket colours on request

# C&P Immobilien AG

Austria

## Architetto

INNOCAD Architecture,  
Graz

## Lighting Design

INNOCAD Architecture,  
Graz

## Fotografo

Paul Ott



## Prodotti utilizzati



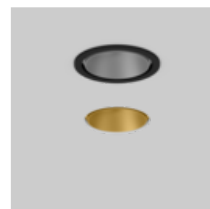
SONIC suspended



MINO 60 ceiling /  
suspended system



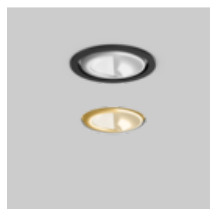
SASSO 100 round  
adjustable recessed  
1 lamp



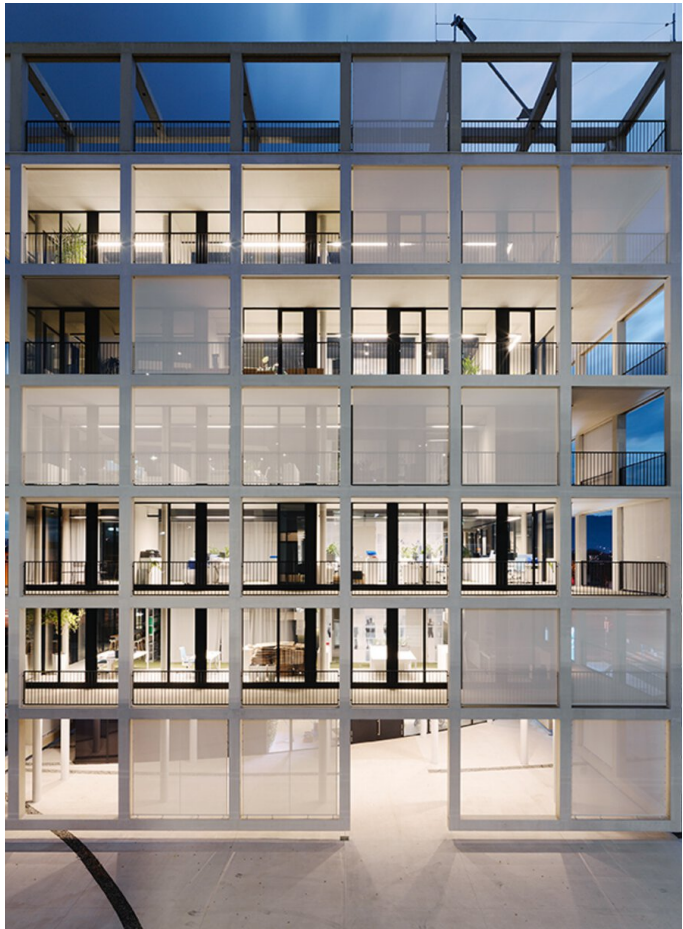
SASSO 100 round  
downlight recessed 1  
lamp



SASSO 100 round  
wallwasher recessed  
1 lamp



SASSO 100 round  
wallwasher/floor  
recessed 1 lamp





# MERCEDES BENZ Lounge

Svizzera

## Architetto

Kauffmann Theilig &  
Partner

## Lighting Design

TLD Planungsgruppe  
GmbH

## Fotografo

Andreas Keller  
Fotografie



## Prodotti utilizzati



## SONIC suspended

