



FINA studio

system

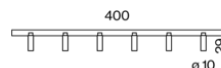
EN Miniature linear light inset made of aluminium; tubular design; optionally for recessed or surface mounting (available as an accessory); surface lacquered; plug and play electrical connector system for toolless mounting; different connectors for mechanical and electrical connection available; for flexible system design; equipped with miniature spotlight heads; spotlight heads rotatable and tiltable; high quality lens system; precise radiation characteristics with different beam angles; light inset rotatable; energy-efficient LEDs with very good colour rendering; converter plug and play; converter separately available

FR Insert d'éclairage linéaire miniature en aluminium ; forme tubulaire ; au choix pour montage encastré ou apparent (disponible comme accessoire) ; surface laquée ; système de branchement électrique par trous métallisés pour montage sans outil ; différents connecteurs au choix pour raccordement mécanique et électrique ; pour structure de système flexible ; équipé de têtes de spot miniatures ; têtes de spot pivotant et orientable ; optique lentille de grande qualité ; précision de caractéristique de rayonnement avec divers angles de diffusion ; insert d'éclairage rotatif ; LED économes en énergie à restitution de couleur élevée ; convertisseur préassemblé prêt à brancher ; convertisseur à commander séparément

Quickinfo

3000 K, 4000 K
CRI ≥ 95 / 3 SDCM (initial MacAdam)
jusqu'à 18 lm/W
L80 / 50000 h, L85 / 50000 h
sans driver
IP20

Types



Colours



Répartition de la lumière



CRI ≥ 95 , R9 ≥ 90



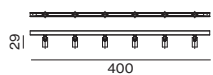
plug & play



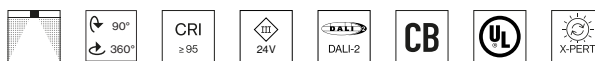
360° rotatable,
90° tiltable



easily
replaceable



FINA stadio 10 system



SPOT 18°, CRI ≥ 95, excl. driver

FIXTURE	COLOUR TEMP.	LUM. FLUX	ORDER CODE
4.9 W	3000 K	6x41 lm	0 1 1 - 2 1 0 3 0 1 ☒ S
5.2 W	4000 K	6x45 lm	0 1 1 - 2 1 0 3 1 1 ☒ S

Light inset incl. 1 electrical linear connector (UL version only); note the maximum allowed system power from the mounting instructions

MEDIUM 30°, CRI ≥ 95, excl. driver

FIXTURE	COLOUR TEMP.	LUM. FLUX	ORDER CODE
4.7 W	3000 K	6x55 lm	0 1 1 - 2 1 0 3 0 1 ☒ M
5.0 W	4000 K	6x60 lm	0 1 1 - 2 1 0 3 1 1 ☒ M

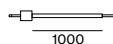
Light inset incl. 1 electrical linear connector (UL version only); note the maximum allowed system power from the mounting instructions

FLOOD 39°, CRI ≥ 95, excl. driver

FIXTURE	COLOUR TEMP.	LUM. FLUX	ORDER CODE
4.7 W	3000 K	6x55 lm	0 1 1 - 2 1 0 3 0 1 ☒ F
5.0 W	4000 K	6x60 lm	0 1 1 - 2 1 0 3 1 1 ☒ F

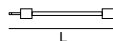
Light inset incl. 1 electrical linear connector (UL version only); note the maximum allowed system power from the mounting instructions

Electrical mounting accessories (optional)



CONNECTION CABLE

TYPE	ORDER CODE
1 × open / 1 × DC plug	0 1 1 - 9 2 2 2 6 2 0



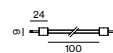
EXTENSION CABLE 1 × socket / 1 × plug, 350 mA

feeder length	ORDER CODE
1000 mm	0 1 1 - 9 2 2 2 1 2 0
2000 mm	0 1 1 - 9 2 2 2 1 4 0
4000 mm	0 1 1 - 9 2 2 2 1 8 0



EXTENSION CABLE 1 × socket / 1 × plug 90°, 350 mA

feeder length	ORDER CODE
1000 mm	0 1 1 - 9 2 2 2 2 2 0
2000 mm	0 1 1 - 9 2 2 2 2 4 0
4000 mm	0 1 1 - 9 2 2 2 2 8 0



FLEX CONNECTOR electrical

L-W (mm)	ORDER CODE
100-9	0 1 1 - 9 2 2 5 1 0 0

FLEX CONNECTOR 0-83° electrical

L-W (mm)	ORDER CODE
33-6	0 1 1 - 9 2 2 5 4 0 0

Order options

COLOUR	
white aluminium RAL 9006	☒ 6
tar black RAL 9021	8

**FLEX CONNECTOR 90° electrical****L·W·H (mm)**

39·39·9

ORDER CODE

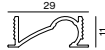
0 1 1 - 9 2 2 5 2 0 0

**LINEAR CONNECTOR electrical****L·W (mm)**

18·6

ORDER CODE

0 1 1 - 9 2 2 5 3 0 0

Mounting accessories (optional)**MOUNTING CHANNEL 45****L·W·H (mm)**

230·29·11

430·29·11

630·29·11

830·29·11

1030·29·11

1230·29·11

custom cut·29·11

ORDER CODE0 1 1 - 9 1 0 3 2 0 ☒0 1 1 - 9 1 0 3 3 0 ☒0 1 1 - 9 1 0 3 4 0 ☒0 1 1 - 9 1 0 3 5 0 ☒0 1 1 - 9 1 0 3 6 0 ☒0 1 1 - 9 1 0 3 7 0 ☒E 8 4 8 3 0 · · · · ☒**MOUNTING CHANNEL 45 JUT-OUT****L·W·H (mm)**

230·17·18

430·17·18

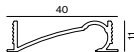
630·17·18

830·17·18

1030·17·18

1230·17·18

custom cut·17·18

ORDER CODE0 1 1 - 9 1 0 4 2 0 ☒0 1 1 - 9 1 0 4 3 0 ☒0 1 1 - 9 1 0 4 4 0 ☒0 1 1 - 9 1 0 4 5 0 ☒0 1 1 - 9 1 0 4 6 0 ☒0 1 1 - 9 1 0 4 7 0 ☒E 8 4 8 4 0 · · · · ☒**MOUNTING CHANNEL 60****L·W·H (mm)**

230·40·11

430·40·11

630·40·11

830·40·11

1030·40·11

1230·40·11

custom cut·40·11

ORDER CODE0 1 1 - 9 1 0 2 2 0 ☒0 1 1 - 9 1 0 2 3 0 ☒0 1 1 - 9 1 0 2 4 0 ☒0 1 1 - 9 1 0 2 5 0 ☒0 1 1 - 9 1 0 2 6 0 ☒0 1 1 - 9 1 0 2 7 0 ☒E 8 4 8 2 0 · · · · ☒**MOUNTING CHANNEL 90****L·W·H (mm)**

230·17·11

430·17·11

630·17·11

830·17·11

1030·17·11

1230·17·11

custom cut·17·11

ORDER CODE0 1 1 - 9 1 0 0 2 0 ☒0 1 1 - 9 1 0 0 3 0 ☒0 1 1 - 9 1 0 0 4 0 ☒0 1 1 - 9 1 0 0 5 0 ☒0 1 1 - 9 1 0 0 6 0 ☒0 1 1 - 9 1 0 0 7 0 ☒E 8 4 8 0 0 · · · · ☒**Order options****COLOUR**

white aluminium RAL 9006

tar black RAL 9021

☒

6

8



MOUNTING CHANNEL 90 ANTI-GLARE

L-W-H (mm)	ORDER CODE
230-17-15	0 1 1 - 9 1 0 1 2 0 ☒
430-17-15	0 1 1 - 9 1 0 1 3 0 ☒
630-17-15	0 1 1 - 9 1 0 1 4 0 ☒
830-17-15	0 1 1 - 9 1 0 1 5 0 ☒
1030-17-15	0 1 1 - 9 1 0 1 6 0 ☒
1230-17-15	0 1 1 - 9 1 0 1 7 0 ☒
custom cut-17-15	E 8 4 8 1 0 ☒



MOUNTING CLIP 45 surface

COLOUR	ORDER CODE
tar black	0 1 1 - 9 1 0 3 0 0 8



MOUNTING CLIP 60 surface

COLOUR	ORDER CODE
tar black	0 1 1 - 9 1 0 2 0 0 8



MOUNTING CLIP 90 surface

COLOUR	ORDER CODE
tar black	0 1 1 - 9 1 0 0 0 0 8

Mounting tools accessories (optional)

MOUNTING TOOL

TYPE	ORDER CODE
for inset adjustment	0 1 1 - 9 1 9 0 0 0 0

Electrical accessories (optional)

POWER SUPPLY 24V EU PC2

TYPE	INPUT VOLTAGE	EFFICIENCY	L-W-H (mm)	ORDER CODE
18 W non DIM	198-264 V AC	η 86 %	130-43-30	0 1 1 - 9 2 1 2 1 1 0
35 W non DIM	198-264 V AC	η 86 %	195-43-30	0 1 1 - 9 2 1 2 2 1 0
100 W non DIM	198-264 V AC	η 92 %	220-43-30	0 1 1 - 9 2 1 2 3 1 0
18 W DALI-2	198-264 V AC	η 84 %	130-43-30	0 1 1 - 9 2 1 2 1 3 0
35 W DALI-2	198-264 V AC	η 89 %	195-43-30	0 1 1 - 9 2 1 2 2 3 0
60 W DALI-2	198-240 V AC	η 93 %	220-43-30	0 1 1 - 9 2 1 2 3 3 0

incl. power cable 2m + connection cable with plug 1m

POWER SUPPLY 24V UL non DIM, 100-305 V AC, PC2

TYPE	EFFICIENCY	L-W-H (mm)	ORDER CODE
25 W	η 88 %	147-40-32	0 1 1 - 9 2 7 2 1 1 0
40 W	η 88 %	147-40-32	0 1 1 - 9 2 7 2 2 1 0
60 W	η 87 %	176-45-32	0 1 1 - 9 2 7 2 3 1 0

Order options

COLOUR	
white aluminium RAL 9006	6
tar black RAL 9021	8

POWER SUPPLY 24V UL incl. metalbox non DIM, 100-305 V AC, PC2

TYPE	EFFICIENCY	L-W-H (mm)	ORDER CODE
25 W	η 88 %	196-68-45	0 1 1 - 9 2 9 2 1 1 0
40 W	η 88 %	196-68-45	0 1 1 - 9 2 9 2 2 1 0
60 W	η 87 %	223-66-55	0 1 1 - 9 2 9 2 3 1 0

SYSTEM SPLITTER

TYPE	ORDER CODE
3 way	0 1 1 - 9 2 3 8 3 0 0
6 way	0 1 1 - 9 2 3 8 6 0 0

Optical accessories (optional)



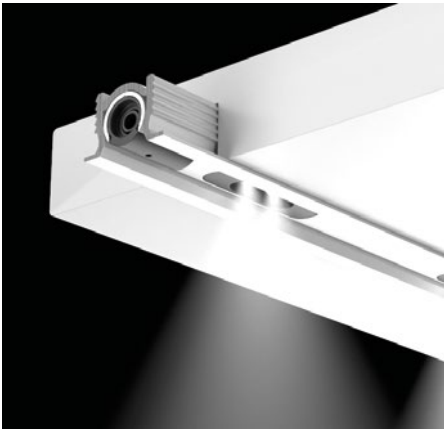
BLIND INSET

L-W-H (mm)	ORDER CODE
200-9-6	0 1 1 - 9 1 0 9 2 0 ☒
400-9-6	0 1 1 - 9 1 0 9 3 0 ☒
600-9-6	0 1 1 - 9 1 0 9 4 0 ☒
800-9-6	0 1 1 - 9 1 0 9 5 0 ☒
1000-9-6	0 1 1 - 9 1 0 9 6 0 ☒
1200-9-6	0 1 1 - 9 1 0 9 7 0 ☒
100-9-6	0 1 1 - 9 1 0 9 1 0 ☒
50-9-6	0 1 1 - 9 1 0 9 0 0 ☒

Order options

COLOUR	
white aluminium RAL 9006	6
tar black RAL 9021	8

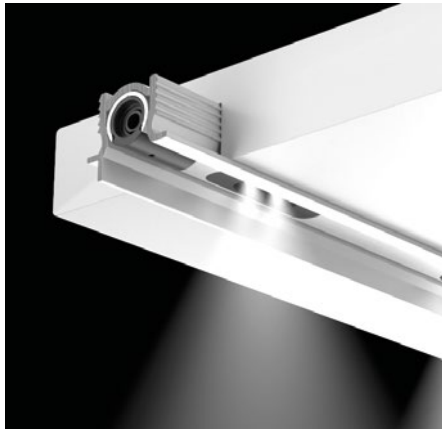
Channel overview



Channel 90 recessed

EN The mounting channel for FINA modules offers an elegant solution for installation. Ideal for applications with a 90° beam direction onto the lower shelf.

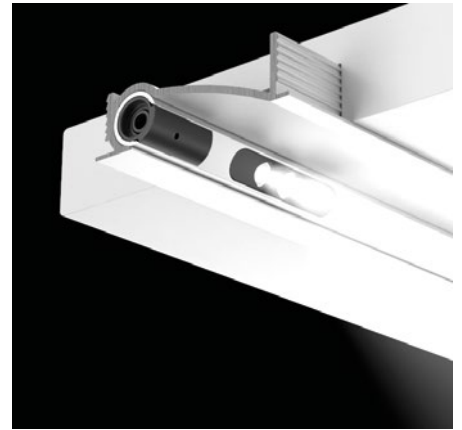
DE Der Montagekanal für FINA-Module bietet eine elegante Lösung für den Einbau. Ideal für Anwendungen mit einer Ausstrahlrichtung von 90° auf das untere Fach.



Channel 90 anti-glare

EN The mounting channel for FINA modules offers an elegant solution for installation. The anti-glare lip enables glare-free light in showcases at the viewer's eye level and is ideal for applications with a beam angle of 90° onto the lower shelf.

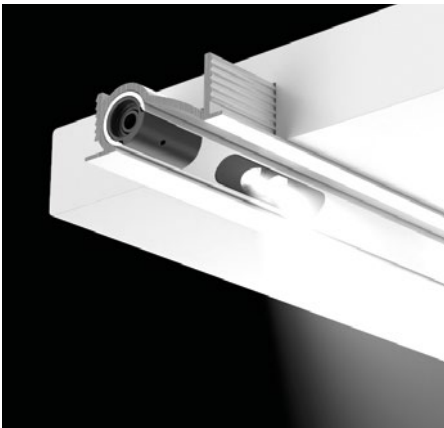
DE Der Montagekanal für FINA-Module bietet eine elegante Lösung für den Einbau. Die Anti Glare Blendlippe ermöglicht blendfreies Licht in Vitrinen in Augenhöhe des Betrachters und ist ideal für Anwendungen mit einer Ausstrahlrichtung von 90° auf das untere Fach.



Channel 60 recessed

EN The mounting channel for FINA modules offers an elegant solution for installation. Ideal for applications with a beam angle of 60° to the bottom of the compartment and for compartment niches with the same compartment height and depth.

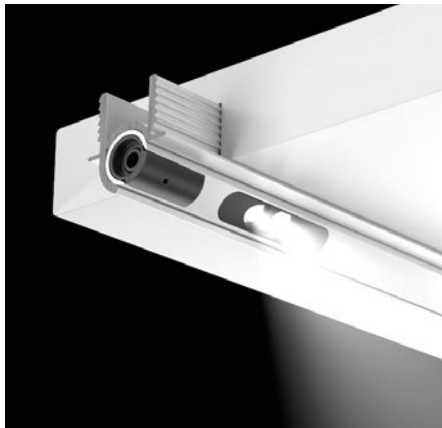
DE Der Montagekanal für FINA-Module bietet eine elegante Lösung für den Einbau. Ideal für Anwendungen mit einer Ausstrahlrichtung von 60° auf das untere Fach sowie von Fachnischen mit gleicher Fachhöhe und -tiefe.



Channel 45 recessed

EN The mounting channel for FINA modules offers an elegant solution for installation. Ideal for applications with a beam angle of 45° to the bottom of the compartment as well as for compartment niches with a low height. The ratio of compartment height to depth is 1:2.

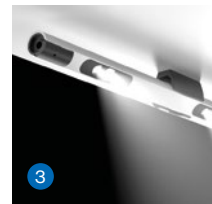
DE Der Montagekanal für FINA-Module bietet eine elegante Lösung für den Einbau. Ideal für Anwendungen mit einer Ausstrahlrichtung von 45° auf das Fach untere sowie von Fachnischen mit geringer Höhe. Das Verhältnis der Fachhöhe zur -tiefe ist 1:2.



Channel 45 jut-out

EN The jut-out mounting channel ensures ideal illumination of the lower compartment without shadowing. Ideal for applications with a beam direction of 45° onto the lower shelf as well as shelf niches with a low height.

DE Der jut-out Montagekanal sorgt für eine ideale Ausleuchtung des unteren Faches ohne Abschattungen. Ideal für Anwendungen mit einer Ausstrahlrichtung von 45° auf das untere Fach sowie von Fachnischen mit geringer Höhe.



Mounting clip 90/60/45 surface

EN Mounting clips for NANO modules for surface mounting. ① Beam direction of 90° onto the bottom shelf. ② Beam direction of 60° onto the bottom shelf and for niches with the same shelf height and depth. ③ Emission direction of 45° onto the bottom shelf and for niches with a low height. The ratio of compartment height to depth is 1:2.

DE Montageclips für NANO-Module zur Anbaumontage. ① Ausstrahlrichtung von 90° auf das untere Fach. ② Ausstrahlrichtung von 60° auf das untere Fach und für Fachnischen mit gleicher Fachhöhe und -tiefe. ③ Ausstrahlrichtung von 45° auf das untere Fach und für Fachnischen mit geringer Höhe. Das Verhältnis der Fachhöhe zur -tiefe ist 1:2.