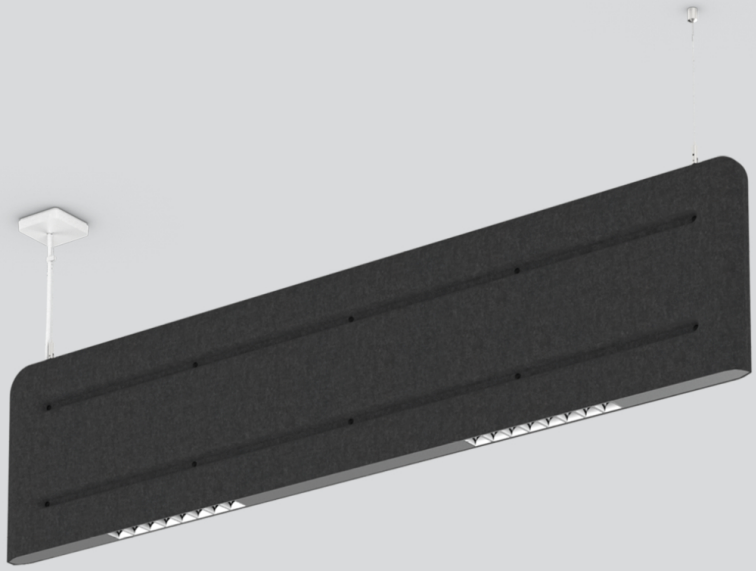
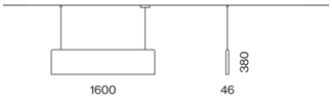


Quickinfo

3000 K, 4000 K
CRI ≥ 80 / 3 SDCM (initial MacAdam)
UGR ≤ 19
jusqu'à 108 lm/W
L80 / 50000 h
DALI-2
IP20
feutre PET composé d'au moins 50 % de matériau recyclé post-consumer
jusqu'à la classe d'absorption A

Types



Couleur

Répartition de la lumière

MUSE LIGHT acoustic

suspended

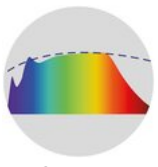
EN Luminaire body made of high quality, self-supporting, at least 50 % recycled PET felt with sound absorbing properties; high quality visual and tactile surface; constructed of 2 shells to form cavities that improve acoustic performance; large sound absorbing surface; pendant fitting with cable suspension; with integrated toolless suspension height adjustment; optimised for the illumination of office workstations; incl. transparent feed; light inset made from extruded profile for improved thermal management; high gloss reflector with faceted design; energy-efficient LEDs with very good colour rendering

FR Corps de luminaire en feutre PET recyclé à 50 % au moins, autoportant, haute qualité, doué de propriétés insonorisantes ; surface aux grandes qualités visuelles et tactiles ; se compose de 2 coques, formant des cavités qui améliorent les performances acoustiques ; vaste surface aux propriétés d'absorption acoustique ; suspension par câble ; réglage en hauteur sans outil au luminaire ; optimise l'éclairage des postes de travail au bureau ; incl. conduit d'alimentation transparent ; insert lumineux en profil extrudé pour une meilleure gestion de la température ; réflecteur ultra-brillant avec optique à facettes ; LED économes en énergie à restitution de couleur élevée

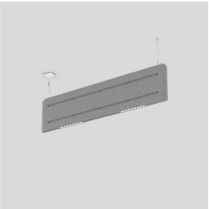
DiiA® standards 251, 252, 253

DIN EN 12464-1 UGR ≤ 19

sound absorption by PET felt from at least 50% recycled material



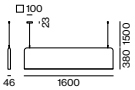
CRI ≥ 98 XPECTRUM (optional)



MUSE LIGHT acoustic suspended

CRI ≥80 | UGR ≤19 | cd/m² ≤1500 | 220-240 V | DALI 1 ADDR. | X-PERT | A B C D E α_w = 0.45 | PET felt | 0.55 NRC | 0.55 SAA

CRI ≥ 80, DALI-2



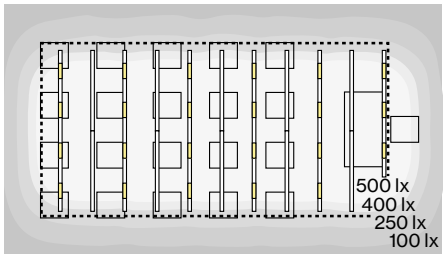
SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
20.3 W	3000 K	2080 lm	102 lm/W	0 9 1 - 1 2 1 1 5 3 ◪ F
	4000 K	2200 lm	108 lm/W	0 9 1 - 1 2 1 1 6 3 ◪ F

Light inset colour: grey cover / chrome reflector, canopy always in white

EQUIVALENT SOUND ABSORPTION AREA (A_{EQ} M²)

125Hz	250Hz	500Hz	1000Hz	2000Hz	4000Hz
0.1	0.2	0.57	0.93	0.97	0.93

Planning Information



MUSE LIGHT
20 W direct, 4000 K, chrome reflector
+ MUSE BAFFLE (every 2nd)

ROOM VALUES

Room dimensions	9 × 5 × 3 m
Room volume	135 m²
Reflection factor	0.7 | 0.5 | 0.2
Maintenance factor	0.8
Mounting height	2.23 m

CALCULATION SURFACE ·····

Surface dimensions	8 × 4
Surface height	0.75 m
Average illuminance (E_m)	> 500 lx

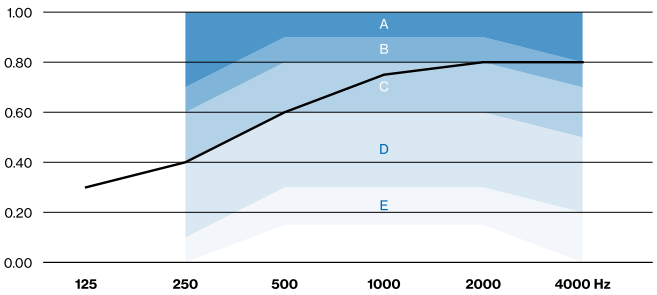
GLARE EVALUATION

Table Classification X=4H | Y=8H | S=0.25H

UGR transversal	≤19
UGR axial	≤19

≥ 65° ≤ 1500 cd/m²

SOUND ABSORPTION COEFFICIENTS



Acoustic data
calculations based on MUSE LIGHT: cavity 25cm

Order options

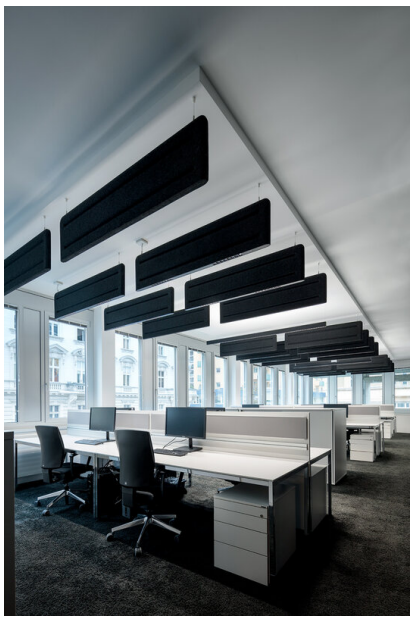
COLOUR	◪
anthracite	B
indigo blue	E
felt grey RAL 7037	G
bright blue	P

XAL Office, Vienna

Autriche

Lighting Design
XAL Lighting Design

Photographe
Kurt Kuball



Produits utilisés

MUSE DOUBLE LIGHT acoustic suspended

MUSE LIGHT acoustic suspended

MUSE BAFFLE acoustic suspended

LITO 60 suspended

LENO surface