Project Description

The Zurich architects Andreas Fuhrimann and Gabrielle Hächler emerged as the winners of the architecture competition announced for the Naturarena Rotsee association in 2012. The project involved the construction of two structures, a finishing tower and a rowing centre, to replace the previous buildings, which were in disrepair. After the completion and opening of the finishing tower in 2013, the rowing centre was recently finalised in 2016.

The result is a highly functional building that is thoughtfully embedded into the landscape, consisting of a prefabricated timber structure that hovers over the ground atop a massive concrete foundation. The building emulates the long, drawn-out shape of the so-called "lake of the gods". The design concept plays with the variation between pragmatic functionality and poetic imagery. The rounded corners of the chrome steel walls and the round overhead lights and luminaires are reminiscent of the interior of a submarine. Spacious windows frame the picturesque views like paintings. A free-standing staircase positioned between distinctive concrete columns leads to the upper floor. XAL’s VELA ROUND and MENO ROUND lights were used here.

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PHOTOGRAPHER
Valentin Jeck

Project Photos

![Project Photos](image1)

![Project Photos](image2)

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