**Project Description**

The entire basement of Basel’s Barfüsserkirche Church was renovated and simultaneously received a new exhibition and lighting design. The 1,200-square-metre exhibition space is now divided into several different rooms: auxiliary spaces in which historic rooms are displayed, separated zones with coin collections and especially light-sensitive tapestries, chambers of marvels, and a choir area with barrel vaulting in which it was not permitted to install lighting. In order to make the relatively small height of about 3.5 metres underneath the ventilation and electrical systems appear more generous, a decision was taken to leave the underside of the ceiling open, yet to paint all ceiling elements in a dark green and black hue.

The clear goal of the illumination was to present the exhibits in the best possible light. On the other hand, the space’s lighting is meant to ensure that it is illuminated as a chamber above all the areas so that the room would not be split up into small flecks of light. A multitude of pendant luminaires (XAL Vela round), which only transmit light downwards and are completely shielded on the sides and on top, create an independently illuminated space underneath the conduits.

In the choir area, however, the room is lit with hidden floor, wall, and ceiling lights. Even the display cases are illuminated by the most invisible means possible. The newly developed XAL Pico LED proved to be an ideal solution here because the light nearly disappears completely in the edges of the glass corpus from the observer’s point of view, directing the viewer’s full attention to the illuminated object.

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