GERMAN IVORY MUSEUM
PUBLIC PROJECT

ARCHITECT
Sichau & Walter Architekten BDA,
Fulda

LIGHTING DESIGNER
Licht Kunst Licht AG, Bonn / Berlin
Stephanie Grosse-Brockhoff.

PHOTOGRAPHER
Sichau & Walter Architekten BDA

Project Description

Floating Exhibits in the German Ivory Museum Erbach

Through the passion for travelling and collection of Count Franz I. zu Erbach- Erbach (1754-1823), the Odenwald town of Erbach became the center of German ivory carving and had exhibited its extensive collections at the Werner Borchers Halle for many years. The latter has been closed down towards the end of 2015. As of autumn 2016, a small but exquisite part of the ivory sculptures have found a new home in the Erbach Palace. The remarkable exhibition concept of Sichau & Walter Architects BDA frees itself from the building envelope and presents the collection in darkened rooms with spatial boundaries sprayed in anthracite.

Showcases of Partially frosted glass with edge light

The show case glass panes' lower third is frosted and fitted with edge light integrated in the base. The sanding dissolves smoothly into clear glass. By virtue of the edge light the frosting assumes a gentle brightness evocative of a haze that shrouds the object holders. Furthermore, small profiles with miniature projectors are installed in the upper corners of the show cases.

The miniature projectors of the NANO collection stage the exhibits in an accentuating and glare-free fashion. Larger display cases make use of an alternating layout of spot and medium optic luminaires. This creates the impression that luminous figurines emerge from a sort of haze. The converters for both, the frosted glass edge light and the miniature projectors are remote and stored in an accessible void in the show case's plinth.

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