Project Description

The young gastronome and head chef Stefan Settele decided to give his restaurant a facelift with a special touch. In the course of the handover to the next generation, he wanted the restaurant, which has been owned by his family for 111 years, to combine traditional, elegant, and timeless architecture and live up to the demands of younger generations. The goal was to ensure that the space embodied the forward-looking concept of “Tradition and Vision” that has already been realised in the menu.

The builders and the architect worked closely together to reorganise the rooms and the circulation routes: The counter and the main entrance were moved back to the position where the bar was historically located, making them the central point of access for all of the guests. From there, the service staff, representing a key quality component, can serve every table in a star-shaped pattern. With its open seating plan, the fireplace room offers flexible use options and is connected to the expanded dining area via a long table. The overall concept is rounded out by the sculptural, three-dimensional slatted ceiling. This room-spanning horizontal element continues on the vertical plane in the new, Asian-inspired area and also defines the borders for this space.

Along with complex light scenarios, the lighting concept was primarily tasked with creating a charming ambience and providing restrained support for the architectural concept.

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