Project Description

In a small German city like Straubing, so visibly shaped by traditions, it takes courage to decide to build a practice that follows such purist architectural design as this one does. Especially because it wasn’t easy for the builder as a “non-local” to really assess the mentality of the people in the region. Yet their courage was rewarded: The sleek elegance of the rooms, white throughout, paired with discreet lighting was welcomed mightily by the citizens of Straubing. The medical practice became the talk of the town – in a positive way.

And quite rightly so. The body of the reception desk, made of Corian, the furniture in the treatment rooms, and the cement concrete appearance of the poured polyurethane floors constitute a successful symbiosis, one with soft curves and a minimalist, clear design. Organic seating furniture and windows extending to the floor, offering a view of Straubing’s old town, amplify this impression of openness and generosity, inviting visitors to relax before their treatment.

The illumination design incorporates various kinds of lighting to create a bright and friendly ambience that eschews a clinical atmosphere. Strips of light integrated in symmetrical intervals and flush in the walls and ceiling create balanced illumination with indirect lighting. A combination of different lamp types such as halogen, fluorescent, and LEDs creates additional suspense as their light is reflected softly in the glossy matte surface of the light grey floor. This ultimate in technical achievement reflects the quality of the surgical practice and was honoured with the 2011 design prize.
DENTAL SURGERY, Dr. Schindler
PUBLIC PROJECT

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Project Photos
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