Project Description

An area of about 4,200 square metres at Friedrichstraße Station in Berlin-Mitte and the office building that occupies it is called the “Spreedreieck” or the “Spree Triangle”. The objective was to completely redesign the rooms of this imposing and highly visible structure from the fourth to the ninth floor for a leading firm of auditors, including a prestigious conference room on the ninth floor.

At the heart of this architectural project, which according to the client’s brief was to impress with modern but not trendy design, was an extraordinary design vocabulary and range of materials. Thus, some walls were covered with fabric to enable curved geometries and the total avoidance of vertical jointing. The use of Corian also enabled the seamless construction of monolithic counters while the glass walls were created in spectacular fashion with frameless glazing on black profiles. The ceiling design, on the other hand, is deliberately restrained and covered with super-fine acoustic render.

For the lighting concept, the selected luminaires were to match the rounded edges and clear shapes and be integrated as elegantly as possible into the ceiling. With their frameless, rounded plaster housing and recessed bulbs, the XAL luminaire “Invisible Round” ideally combines both aspects.

A lighting control system enables various lighting scenarios to be created in each room. By combining different illuminants – in addition to the “Invisible Round”, the linear luminaires “Canyon” and “Meno Round” were installed with a diameter of 950 millimetres – the user can choose from four lighting scenarios, e.g. for concentrated work or informal chats, and dim these individually to suit the situation.

Related Products

- INVISIBLE 100 round
- CANYON 60 trimless offset system
- MENO ROUND trimless
SPREEDREIECK
OFFICE PROJECT

ARCHITECT
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Project Photos