**Project Description**

French architect Ludovic Lobjoy, associate of the architecture office Lobjoy-Bouvier-Boisseau, was commissioned to design the ground floor reception areas and the seventh floor of the new office of CMS Francis Lefebvre, a multinational business law firm. The aim was to improve communication flows and give these zones a special, custom appearance that reflects the firm’s development and singularity. The project reinterprets the formal vocabulary usually used in hotel architecture.

The primary design challenge was to create relationships between spaces. Ludovic Lobjoy achieved this by using strong contrasts in colours and materials and by skilful lighting design. The MINIMAL 60 and MINIMAL 60 CURVE from XAL are part of the concept. They are used to give a clear structure to the rooms, most notably the conference rooms, without dividing them. Selected highlighting of individual architectural elements and the lighting design for the “bands of wood” are also an important design strategy, which gives the rooms as a whole a comfortable feel.

**Related Products**

- MINIMAL 60 trimless system
- MINIMAL 60 CURVE trimless system
CMS BUREAU FRANCIS LEFEBVRE
OFFICE PROJECT

ARCHITECT
Lobjoy & Bouvier & Boisseau, Paris

LIGHTING DESIGNER
Lobjoy & Bouvier & Boisseau, Paris

PHOTOGRAPHER
Baptiste Lobjoy - Photographe

Project Photos