Project Description

The property's entirely heterogeneous nature and its abundant vegetation determined the location and orientation of this residence in the Portuguese town of Estoril. Given the desire to preserve the property's trees, including stone pine, wild olive, and eucalyptus, and since the steep hill on the north side of the property provided an additional natural boundary, the chosen location was ultimately the only one possible. This was advantageous, however, in bringing the house into a multifaceted dialogue with its immediate surroundings. Since the plot is so extensive and the rather dense growth of trees shield the house from its surroundings, there is no direct interaction between the house and structures on neighbouring properties, and so the hills and trees are cleverly used to provide views instead. Because any line of sight from the house travels to these distinctive aspects of the landscape, these views were incorporated into the architectural design, with the result that the rooms feel larger than they actually are.

The property is accessed by way of a path that leads from an entrance gate to the front of the house. Living space in the house is separated into two levels. The sitting and dining rooms are on the first level, providing space for socialising. On the second level, one finds three suites and a master suite with an office, two WCs, and two bathrooms among them. All of the living spaces face the south, east, and west while the ancillary spaces face north.

The lighting concept exhibits the greatest possible restraint. The aim was to install the least number of lighting fixtures and to thus allow the house and its architecture to speak for itself. This was achieved with the use of MINIMAL 60, 100, GAP, CANYON 60, and MOVE IT lights.

Related Products

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ARCHITECT
FVA – Frederico Valsassina
Arquitectos, Lisbon

LIGHTING DESIGNER
Lightlab Portugal, Cascais

PHOTOGRAPHER
Fernando Guerra

Project Photos
Private villa, Quinta Patino
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ARCHITECT
FVA – Frederico Valsassina
Arquitectos, Lisbon

LIGHTING DESIGNER
Lightlab Portugal, Cascais

PHOTOGRAPHER
Fernando Guerra