**Project Description**

This villa, located in one of the most exclusive areas of Mallorca, reveals how elements of architecture, interior design, and landscape design can be successfully wedded in a seemingly casual but accomplished way. The material is the element that connects everything. The architects from Studio Negre, who specialise in both industrial and interior design, take their direction in planning from the building material itself, which means that the chosen materials – stone and wood – determine the form and character of the structure. One particular stone was the central element and used inside as well as outside for walls, floors, stairs, and surfaces. This lends the entire structure a unified, nearly monolithic appearance. Wood, as the second most important building material, functions as a type of packaging element. Whether in the flooring, the walls, or kitchen units, all of the wooden aspects were deployed in such a way that they envelope the stone, or even seem to snuggle up against it. The result is a very welcome feeling of calm. All of the fixtures – from beds and tables to doors and washbasins – were custom-made according to the client’s specifications. They are therefore perfectly incorporated into the broader scheme of stone and wood.

The generous use of glass creates an unimpeded transition to nature. The landscape, the garden with pool, and the building are in harmony with one another – an effect that is enhanced by a reserved lighting concept. The goal was a large-scale integration of light fixtures while keeping them inconspicuous at the same time. This is achieved through a soft and discreet illumination of the spaces that takes textures, rhythms, and the play of shadows into account. It is an example of restraint that works perfectly with the warmth of the oak and the warm colours of the stone flooring.

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ARCHITECT
D-Mix, Palma de Mallorca

LIGHTING DESIGNER
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Project Photos