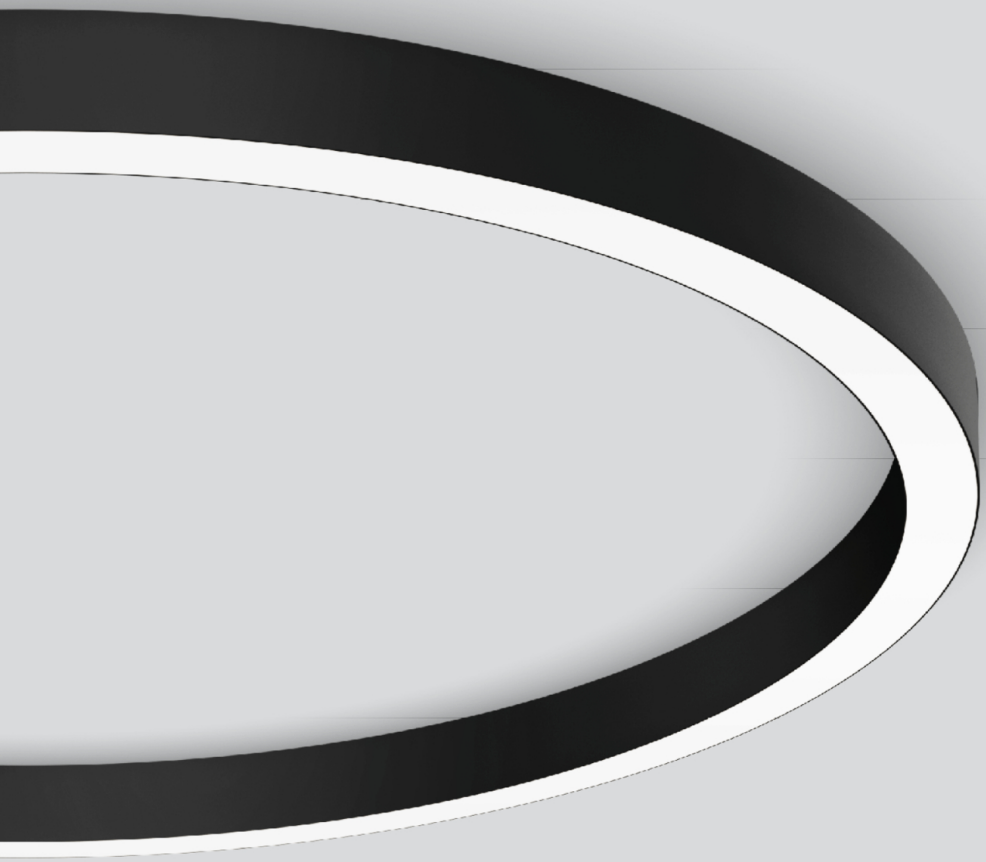
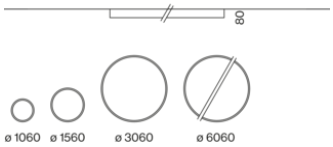


Quickinfo

3000 K, 4000 K
CRI ≥ 80 / 3 SDCM (initial MacAdam)
up to 144 lm/W
L90 / 75000 h
Cover: Microprismatic, Opal
DALI-2
IP20

Types



Colours



Light distributions



MINO 60 CIRCLE

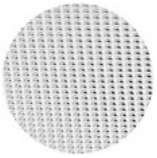
ceiling

EN Ring shaped luminaire housing from rolled aluminium extruded profile, seamlessly welded; surface powder coated; light inset consisting of highly reflective coated die-cast aluminium for improved thermal management; opal cover for uniform illumination; micro prismatic PMMA diffuser incl. diffuser film for homogeneous illumination and reduced luminance; sound absorbing elements available; energy-efficient LEDs with very good colour rendering

DE Ringförmiger Leuchtenkörper aus gerolltem Aluminiumstrangpressprofil nahtlos verschweißt; Oberfläche pulverbeschichtet; Lichteinsatz bestehend aus hochreflektierend lackiertem Aluminiumdruckguss für verbessertes Thermomanagement; opale Abdeckung für homogene Ausleuchtung; mikroprismatische PMMA-Abdeckung inkl. Diffusorfolie zur Reduktion der Leuchtdichte bei homogener Ausleuchtung; schallabsorbierende Elemente erhältlich; energieeffiziente LEDs mit sehr guter Farbwiedergabe



DiiA® standards
251, 252, 253



microprismatic

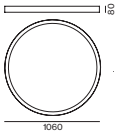


acoustic elements



MINO 60 CIRCLE 1000 CEILING

CRI ≥ 80 | UGR ≤22 | 220-240 V | 4 ADDR. | X-PERT | X-PERT



OPAL | DIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
53.0 W	3000 K	7020 lm	132 lm/W	0 3 4 - 2 1 1 2 5 3 ◪ H
	4000 K	7480 lm	141 lm/W	0 3 4 - 2 1 1 2 6 3 ◪ H

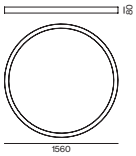
MICROPRISMATIC | DIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
53.0 W	3000 K	6100 lm	115 lm/W	0 3 4 - 2 1 1 2 5 3 ◪ Z
	4000 K	6500 lm	123 lm/W	0 3 4 - 2 1 1 2 6 3 ◪ Z



MINO 60 CIRCLE 1500 CEILING

CRI ≥ 80 | UGR ≤22 | 220-240 V | 4 ADDR. | X-PERT | X-PERT



OPAL | DIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
88.0 W	3000 K	11200 lm	127 lm/W	0 3 4 - 2 1 1 0 5 3 ◪ H
	4000 K	12000 lm	136 lm/W	0 3 4 - 2 1 1 0 6 3 ◪ H

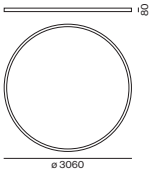
MICROPRISMATIC | DIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
88.0 W	3000 K	9760 lm	111 lm/W	0 3 4 - 2 1 1 0 5 3 ◪ Z
	4000 K	10400 lm	118 lm/W	0 3 4 - 2 1 1 0 6 3 ◪ Z



MINO 60 CIRCLE 3000 CEILING

CRI ≥ 80 | 220-240 V | 8 ADDR. | X-PERT | X-PERT



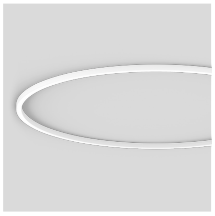
OPAL | DIRECT pure white, CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
167.0 W	3000 K	22600 lm	135 lm/W	0 3 4 - 2 1 1 4 5 3 7 H
	4000 K	24100 lm	144 lm/W	0 3 4 - 2 1 1 4 6 3 7 H

other configurations see MINO 60 CURVE system

Order options

COLOUR	◪	COLOUR	
pure white RAL 9010	7	marble grey	RAL 7047
jet black RAL 9005	8	limestone	RAL 070 70 20
white aluminium RAL 9006	G	anthracite	RAL 7021
special colours	X	felt grey	RAL 7037



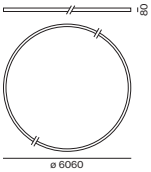
MINO 60 CIRCLE 6000 CEILING

CRI ≥ 80 | 220-240 V | DALI 16 ADDR. | X-PERT | X-PERT

OPAL | DIRECT pure white, CRI ≥ 80, DALI-2

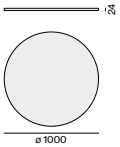
SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
334.0 W	3000 K	45200 lm	135 lm/W	0 3 4 - 2 1 1 6 5 3 7 H
	4000 K	48100 lm	144 lm/W	0 3 4 - 2 1 1 6 6 3 7 H

other configurations see MINO 60 CURVE system



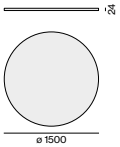
Acoustic accessories

MINO CIRCLE ACOUSTIC 1000 inlay



COLOUR	Ø·H (mm)	ORDER CODE
marble grey	937·24	0 3 4 - 2 7 0 1 1 1 D
black	937·24	0 3 4 - 2 7 0 1 1 1 L
white	937·24	0 3 4 - 2 7 0 1 1 1 W
limestone	937·24	0 3 4 - 2 7 0 1 1 1 S
anthracite	937·24	0 3 4 - 2 7 0 1 1 1 B
felt grey	937·24	0 3 4 - 2 7 0 1 1 1 G

MINO CIRCLE ACOUSTIC 1500 inlay



COLOUR	Ø·H (mm)	ORDER CODE
marble grey	1434·24	0 3 4 - 2 7 0 2 1 1 D
black	1434·24	0 3 4 - 2 7 0 2 1 1 L
white	1434·24	0 3 4 - 2 7 0 2 1 1 W
limestone	1434·24	0 3 4 - 2 7 0 2 1 1 S
anthracite	1434·24	0 3 4 - 2 7 0 2 1 1 B
felt grey	1434·24	0 3 4 - 2 7 0 2 1 1 G

Order options

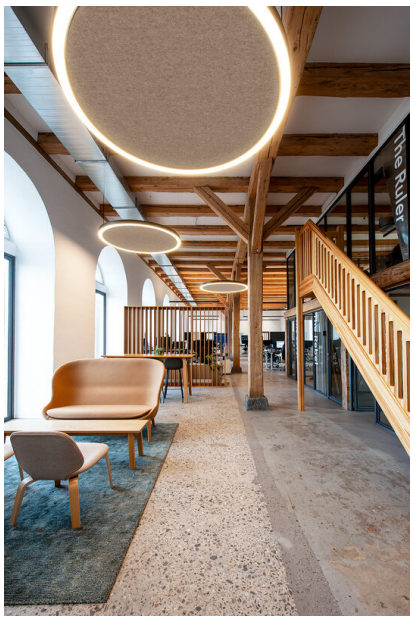
COLOUR	
marble grey	RAL 7047
limestone	RAL 070 70 20
anthracite	RAL 7021
felt grey	RAL 7037

PLANDAY COPENHAGEN

Denmark

Lighting Design
Anker & Co

Photographer
Kris Dekeijser



Used products



MINO 60 CIRCLE
ceiling



MINO CIRCLE
acoustic inlay

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