



# SASSO PRO 100

## adjustable offset trim

### round

048-2413518F 052-1932447



Project / Type

Notes

Count / Date

### Maintenance Factors

Operating Time [h]	10 000	20 000	30 000	40 000	50 000
LLMF	0.98	0.96	0.94	0.92	0.9
LSF	1	1	1	1	1
MF	LMF × RSMF × LLMF × LSF		RSMF <sup>a</sup>	Room Surface Maintenance Factor	
MF	Maintenance Factor		LLMF	Lamp Lumens Maintenance Factor	
LMF <sup>a</sup>	Luminaire Maintenance Factor		LSF	Lamp Survival Factor	

<sup>a</sup> According to "CIE 97, Maintenance of indoor electric lighting systems", 2005, ISBN 3-900-734-34-8. The values must be determined by the planner.

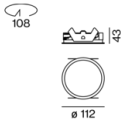
### Circuit Breaker Types

Automatic Circuit Breaker Type	Number of Fixtures
B10	20
B16	32
C10	33
C16	53

### Components

#### MOUNTING SET with trim

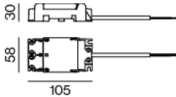
TYPE	COLOUR	Ø (MM)	ARTICLE NUMBER(S)
for intermediate ceilings	traffic white	112	052-1932447



### Mounting accessories

#### THROUGH WIRING CONNECTION BOX

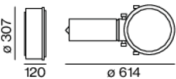
TYPE	L-W-H (MM)	ARTICLE NUMBER(S)
non DIM cable ø 4 – 12 mm	105-58-30	005-2531110
DALI cable ø 4 – 12 mm	105-58-30	005-2551110



### Mounting accessories

#### PRIMED CONCRETE MOUNTING HOUSING

L-W-H (MM)	ARTICLE NUMBER(S)
240-400-130	052-1914420



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### Optical accessories

#### HONEYCOMB LOUVER

COLOUR	Ø (MM)	ARTICLE NUMBER(S)
traffic white	74	048-2191317
jet black	74	048-2191318



#### LINEAR PRISMATIC LENS

COLOUR	Ø (MM)	ARTICLE NUMBER(S)
traffic white	74	048-2192317
jet black	74	048-2192318



#### SNOOT

COLOUR	Ø (MM)	ARTICLE NUMBER(S)
traffic white	74	048-2191117
jet black	74	048-2191118



183  
ø 54

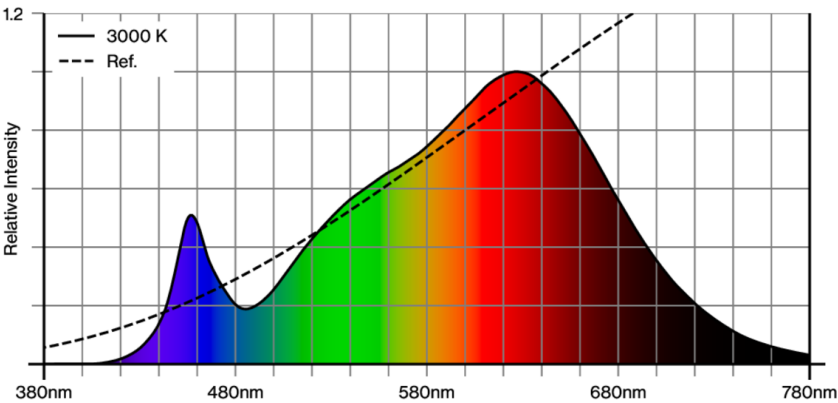
#### SNOOT WITH HONEYCOMB LOUVER

COLOUR	Ø (MM)	ARTICLE NUMBER(S)
traffic white	74	048-2191217
jet black	74	048-2191218



183  
ø 74

### Colour rendering



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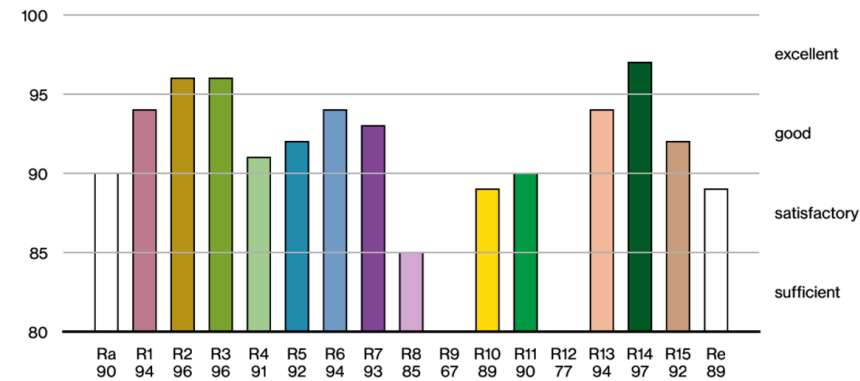
048-2413518F 052-1932447



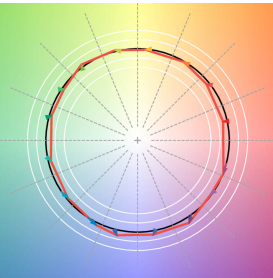
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### TM30 colour vector graphic



The black line represents the black body reference. The red line indicates the results of the test light source. The deviation from the test light source to the reference is shown and is marked by arrows. The shorter the arrows, the higher the color rendering.

