

MINO 60 CIRCLE

suspended

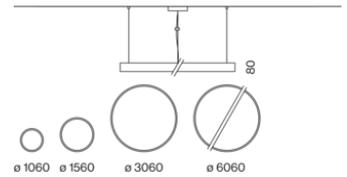
EN Ring shaped luminaire housing from rolled aluminium extruded profile, seamlessly welded; surface powder coated; pendant fitting with cable suspension; with integrated toolless suspension height adjustment; incl. feeder cable; light inset consisting of highly reflective coated die-cast aluminium for improved thermal management; HPO (High Performance Opal) cover for uniform illumination; micro prismatic PMMA diffuser incl. diffuser film for homogeneous illumination and reduced luminance; optional with direct/indirect illumination characteristic for additional emphasis of the ceiling and more visual comfort; energy-efficient LEDs with very good colour rendering; sound absorbing elements available

DE Ringförmiger Leuchtenkörper aus gerolltem Aluminiumstrangpressprofil nahtlos verschweißt; Oberfläche pulverbeschichtet; abgependelt mit Seilabhängung; werkzeuglose Höhenverstellung an der Leuchte; inkl. Einspeiseleitung; Lichteinsatz bestehend aus hochreflektierend lackiertem Aluminiumdruckguss für verbessertes Thermomanagement; HPO (High Performance Opal) Abdeckung für homogene Ausleuchtung; mikroprismatische PMMA-Abdeckung inkl. Diffusorfolie zur Reduktion der Leuchtdichte bei homogener Ausleuchtung; optional mit direkt/indirekter Abstrahlcharakteristik für zusätzliche Akzentuierung der Decke und mehr Sehkomfort; energieeffiziente LEDs mit sehr guter Farbwiedergabe; schallabsorbierende Elemente erhältlich

Quickinfo

3000 K, 4000 K
 CRI ≥ 80 / 3 SDCM (initial MacAdam)
 UGR ≤ 19
 bis zu ↓ 12,000 lm / ↑ 5,490 lm
 bis zu 154 lm/W
 L90 / 75000 h
 DALI-2
 High Performance Opal, Microprismatic
 IP20

Types



Farbe



Lichtverteilung



DiiA® standards
 251, 252, 253



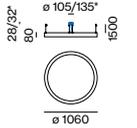
direct / indirect
 illumination



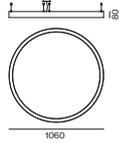
microprismatic



acoustic
 elements



*canopy central version



MINO 60 circle 1000 suspended



OPAL | DIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
53.0 W	3000 K	7020 lm	132 lm/W	0 3 4 - 2 ☒ 1 2 5 3 ☑ H
	4000 K	7480 lm	141 lm/W	0 3 4 - 2 ☒ 1 2 6 3 ☑ H

MICROPRISMATIC | DIRECT CRI ≥ 80, DALI-2

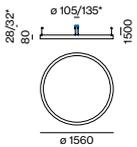
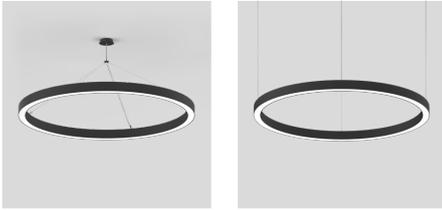
SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
53.0 W	3000 K	6100 lm	115 lm/W	0 3 4 - 2 ☒ 1 2 5 3 ☑ Z
	4000 K	6500 lm	123 lm/W	0 3 4 - 2 ☒ 1 2 6 3 ☑ Z

OPAL | DIRECT / INDIRECT CRI ≥ 80, DALI-2

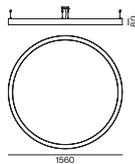
SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
71.0 W	3000 K	↓7020/↑3010 lm	141 lm/W	0 3 4 - 2 ☒ 1 3 5 3 ☑ H
	4000 K	↓7480/↑3430 lm	154 lm/W	0 3 4 - 2 ☒ 1 3 6 3 ☑ H

MICROPRISMATIC | DIRECT / INDIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
71.0 W	3000 K	↓6100/↑3010 lm	128 lm/W	0 3 4 - 2 ☒ 1 3 5 3 ☑ Z
	4000 K	↓6500/↑3430 lm	140 lm/W	0 3 4 - 2 ☒ 1 3 6 3 ☑ Z



*canopy central version



MINO 60 circle 1500 suspended



OPAL | DIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
88.0 W	3000 K	11200 lm	127 lm/W	0 3 4 - 2 ☒ 1 0 5 3 ☑ H
	4000 K	12000 lm	136 lm/W	0 3 4 - 2 ☒ 1 0 6 3 ☑ H

MICROPRISMATIC | DIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
88.0 W	3000 K	9760 lm	111 lm/W	0 3 4 - 2 ☒ 1 0 5 3 ☑ Z
	4000 K	10400 lm	118 lm/W	0 3 4 - 2 ☒ 1 0 6 3 ☑ Z

OPAL | DIRECT / INDIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
114.0 W	3000 K	↓11200/↑4820 lm	140 lm/W	0 3 4 - 2 ☒ 1 1 5 3 ☑ H
	4000 K	↓12000/↑5490 lm	154 lm/W	0 3 4 - 2 ☒ 1 1 6 3 ☑ H

Order options

MOUNTING		COLOUR	
cable 1500 mm	2	white aluminium RAL 9006	G
cable 1500 mm / canopy central	4	special colours	X
		pure white RAL 9010	7
		jet black RAL 9005	8

MICROPRISMATIC | DIRECT / INDIRECT CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
114.0 W	3000 K	↓9760/↑4820 lm	128 lm/W	0 3 4 - 2 5 1 1 5 3 Z
	4000 K	↓10400/↑5490 lm	139 lm/W	0 3 4 - 2 5 1 1 6 3 Z

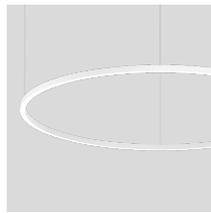
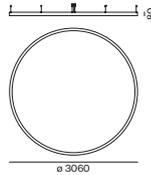


MINO 60 circle 3000 suspended



OPAL | DIRECT pure white, CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
167.0 W	3000 K	22600 lm	135 lm/W	0 3 4 - 2 2 1 4 5 3 7 H
	4000 K	24100 lm	144 lm/W	0 3 4 - 2 2 1 4 6 3 7 H

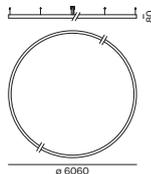


MINO 60 circle 6000 suspended



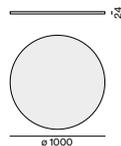
OPAL | DIRECT pure white, CRI ≥ 80, DALI-2

SYSTEM	COLOUR TEMP.	LUM. FLUX	EFFICACY	ORDER CODE
334.0 W	3000 K	45200 lm	135 lm/W	0 3 4 - 2 2 1 6 5 3 7 H
	4000 K	48100 lm	144 lm/W	0 3 4 - 2 2 1 6 6 3 7 H



Acoustic accessories (optional)

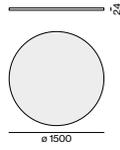
MINO CIRCLE ACOUSTIC 1000 inlay



COLOUR	Ø-H (mm)	ORDER CODE
marble grey	937-24	0 3 4 - 2 7 0 1 1 1 D
black	937-24	0 3 4 - 2 7 0 1 1 1 L
white	937-24	0 3 4 - 2 7 0 1 1 1 W
anthracite	937-24	0 3 4 - 2 7 0 1 1 1 B
limestone	937-24	0 3 4 - 2 7 0 1 1 1 S
felt grey	937-24	0 3 4 - 2 7 0 1 1 1 G

Order options

MOUNTING		COLOUR	
cable 1500 mm	2	white aluminium RAL 9006	G
cable 1500 mm / canopy central	4	special colours	X
		pure white RAL 9010	7
		jet black RAL 9005	8



MINO CIRCLE ACOUSTIC 1500 inlay

COLOUR	Ø-H (mm)	ORDER CODE
marble grey	1434-24	0 3 4 - 2 7 0 2 1 1 D
black	1434-24	0 3 4 - 2 7 0 2 1 1 L
white	1434-24	0 3 4 - 2 7 0 2 1 1 W
anthracite	1434-24	0 3 4 - 2 7 0 2 1 1 B
limestone	1434-24	0 3 4 - 2 7 0 2 1 1 S
felt grey	1434-24	0 3 4 - 2 7 0 2 1 1 G

Order options

MOUNTING		COLOUR	
cable 1500 mm	2	white aluminium RAL 9006	<input checked="" type="checkbox"/> G
cable 1500 mm / canopy central	4	special colours	<input type="checkbox"/> X
		pure white RAL 9010	<input type="checkbox"/> 7
		jet black RAL 9005	<input type="checkbox"/> 8

Vifor Pharma

Schweiz

Architekt

Aroma Architecture,
Alessandro Nicotra

Lighting Design

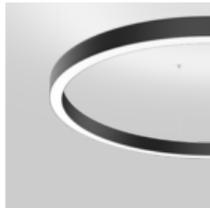
SLG Lichtdesigner

Fotograf

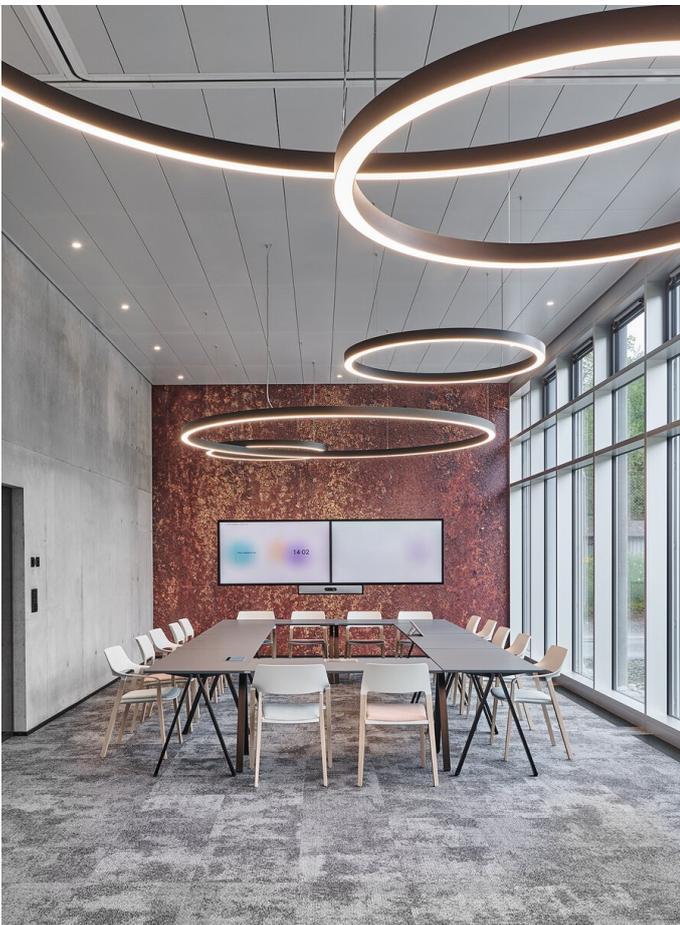
Z. Gataric Fotografie



Verwendete Produkte



MINO 60 CIRCLE
suspended



Porr Bau GmbH, Vienna

Österreich

Architekt
Mayr & Gratzl

Fotograf
Gabriel Büchelmeier
Fotografie



Verwendete Produkte



MINO 60 CIRCLE
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